

PLANNING A RESOLUTION

Decide upon the size of paper. Draw the center, outside margin lines and limit border for the pen work. Next letter a line of the body on scrap paper the same size and length as you intend to make the work on the resolution. By so doing you can count the lines the material will make.

The heading should come next. If compound curve is desired proceed as illustrated in the lay-out on the next page. With a string (which will not stretch) or a compass, make the center curve (in which General Assembly is lettered), then draw the two long horizontal straight lines just below the center curve, letting the top straight line touch the bottom curved line. These straight lines (which are the same distance apart as the curved lines) serve as guide lines for sketching in the short ending curves of the arched curve. (See next page.)

Rule vertical guide lines for lettering on curves as shown by dotted lines in the lay-out. Lettering on curves should never be slanted toward the center of the design, as printers are compelled to do. Sometimes lettering on simple curves is slanted forward to advantage.

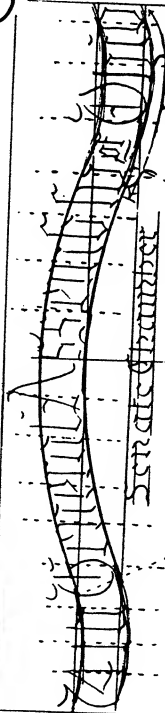
After getting the heading outlined, and knowing

how many lines and subheadings will be needed, you can easily plan the body. The lines in the last paragraph can be put closer together or wider as desired to make the resolution fill the space. The space left for signatures and subheadings can be widened or narrowed as desired. Subheadings can be put in the center on a line by themselves or to the left, followed by body material. In this way space can be saved or stretched as desired.

After you have lettered in headings and written or lettered the body, retouch and add shading, flourishing, underscores, and ornament to help out the design where needed. A \$30.00 piece of work can frequently be made to look like a \$50.00 one, by adding embellishment.

Where a word is misspelled it can be corrected by erasing with an ordinary pencil eraser. Seldom use a sand eraser on good work for it leaves the surface rough and is dangerous to work over without spoiling the job. The rough places can be smoothed somewhat by scraping off the fuzz with a sharp knife and rubbing the surface of the paper with the handle. Unless you learn to be resourceful, you will have to do many pieces of work over. Use art gum or soft eraser in cleaning lines and finger prints from your work.

MARGIN LINE



MIDLINE

SENATE CHAMBER

FREE HAND

STERN OR COMPASS

CENTER LINE

Aftward

CHURCH, FRUIT VESSEL

CENTER POINT FOR CURVE

THE GRAND ASSUMING OATH

Senate Chamber
Columbus, O.

Whereas, The Senate has learned with profound regret of the protracted illness and recent death of the

Honorable Charles Townsend of Athens County, who was a member of this body during the sixty eighth General Assembly, and who was Secretary of State for the years 1861-1862.

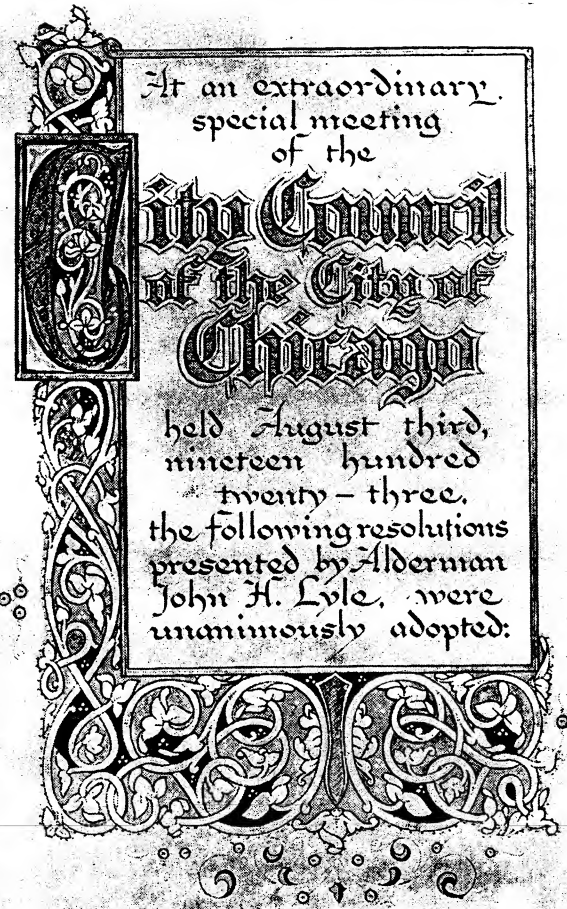
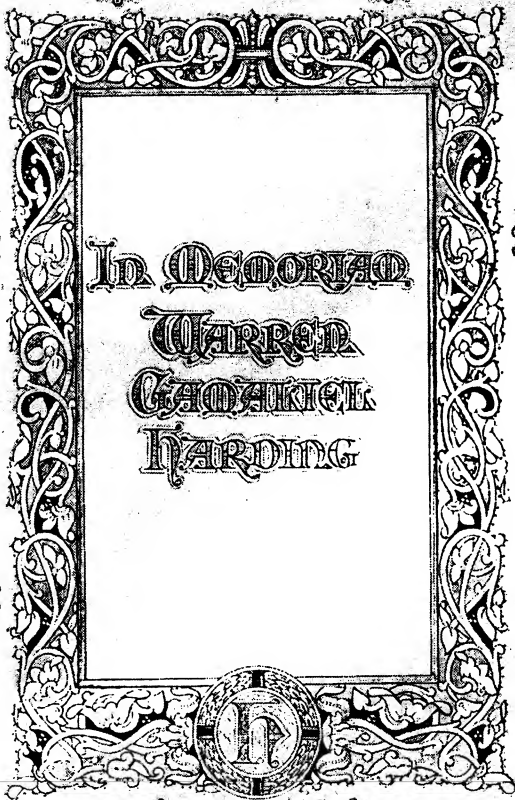
— Therefore, be it Resolved,

that the Senate of Ohio hereby expresses its highest appreciation of his value as a citizen, his pure and able services to the State, and his valiant and honorable career as an officer in the Union Army; that the family and friends of the deceased be and be sympathizing and condolence of this body, and the part of the Senate is directed to transmit a duly certified copy of this resolution to his widow.

The above Senate Resolution, No. 30 (By Mr. Wright) was adopted by a rising vote of the Ohio Senate, this 10th day of January, A. D. 1861.

Attest

Clerk of the Senate



WHEREAS,
Almighty God, in His infinite and unfathomable wisdom, has called from the scene of his earthly activities the Chief Executive of the United States of America, and
WHEREAS,
in the passing of **WARREN G. HARDING** the country has lost not only a great executive but the immeasur-

profound grief and genuine sympathy, now, therefore, be it
RESOLVED, that the People of Chicago, through their City Council, in extraordinary special session assembled, do hereby voice their deeply felt sorrow at the passing of their honored and beloved **PRESIDENT** and extend to his widow and immediate family their sincere condolences in this their hour of extreme sadness, and be it further

Resolutions of Council
adopted by the
Request Tribe, No. 557

Improve Order
of

Dunmore, Pennsylvania
Inasmuch as the Great Spirit has removed
from our midst, our late Brother

Hubert M. Reilly

Whereas
We bow in humble submission to the Divine decree nevertheless we
cherish the fond hope that our loss is his eternal gain therefore be it

Resolved
That Request Tribe, No. 557, Improved Order Redmen
of Dunmore, Pennsylvania

thus express our sincere grief and record the high esteem in which
Brother Reilly was held by all who knew him, and those who were
in any way connected with the

Improved Order Redmen
In Council wise in manner courteous in purpose honest these were the
attributes that endeared him to all who knew him. His kindly influence fell
with genial and friendly warmth throughout the circle in which he moved.

We pray that his example may serve to illumine the path of us, and
when it shall please the Great Spirit to call us unto his eternal presence
we may be as well fitted as he is to enjoy the fruits of our earthly labors.

Resolved
That these resolutions be spread upon the records of the Tribe, and a copy
suitably engrossed sent to the family of the deceased to whom we extend our

most sincere sympathy
Committee
B. J. Kelly,
W. S. Purcell, Michel Dempsey.
Dunmore Pa. April 8, 1909.

Scroll of Distinction

Harvey S. Firestone

HIS name is a name familiar today to men of every race and every clime. Such distinction spells fame! Yet, quite as significantly, it denotes mastery of innumerable difficulties, obstacles, and barriers. It likewise represents years of time and thought, of courage and decision, and of action and accomplishment. Born a lowly farmer's boy, he has by dint of his own efforts and sheer ability risen to a position of international prominence and renown.

Nurtured in a godly home in one of the garden spots of Ohio, Mr. Firestone early developed a love of nature. Indeed, the formative period of his character was happily spent

"Among the lowing of the herds,
The rustling of the trees,
Among the singing of the birds,
The humming of the bees."

"Among the clover-scented grass,
Among the new mown hay,"

"Where ill thoughts die and good are born,
Out in the fields with God."

—and that sturdy character, thus strongly and firmly molded, has been the dominating force of his impressive personality.

As a graduate of Pleasant Valley country school, and later of Columbian High School and of The Spencerian School of Commerce, Accounts and Finance, then known as Spencerian Business College, Mr. Firestone began his climb up the ladder of business success by starting at the bottommost round. Nor was that climb easy. Beginning as a modest bookkeeper in a coal office, he has laboriously and diligently ascended that ladder, round by round, until today he is President of one of the largest and most successful rubber industries in the entire world.

Asked one day why he had chosen business as a life work, Mr. Firestone's reply was at once so philosophically comprehensive and so ideally practical as to merit emblazonment on yonder skies, that all mankind might

At a meeting of
Division No. 168,

Amalgamated Association of Street & Electric Railway Employees



of America, held in their rooms in the
City of Sacramento
on the second day of
July, nineteen hundred and nine.

The following preamble and resolutions
were unanimously adopted as read:

Whereas from the very beginning of his activities
in the great cause of labor
not only in this community but in the big industrial

MR. WILLIAM CORLESS

has zealously and unselfishly advanced the interests of wage earners
of every capacity, his labors and his high character in all his decisions involving personal sacrifices
worthy of one of unselfish purposes and the humane word that appeals to those of just and generous impulses.

Whereas AND Whereas

To his unremitting and intelligent advocacy of the
principles of arbitration as an enlightened means of the
peaceful adjustment of labor disputes more than to any other
single factor is due the practical and admittedly successful
application of this advanced method and the steady, certain
progress which has been made towards industrial peace
and satisfaction in this section.

What the members of Division 168 Amalgamated
Association of Street & Electric Railway Employees
of America take this means of expressing so far as they can
their high appreciation of the services of William Corless
which have been rendered to us without compensation and the
value of which is beyond calculating in the advancement of
the welfare of our organization and its members, and be it

RESOLVED,

That the unwavering fidelity so characteristic of him, his unyielding and fearless loyalty
to his cause and his ready, eloquent and logical defense of the cause of toilers as well as his alert-
ness in improving the opportunities for the advancement of their material and social interests call for an expression
of the heartiest appreciation of every wage earner in this valley of industry; and while his ready and power-
ful advocacy has shown its force and results in the cause of labor his tact and intelligence in dealing with those
whose views might not accord with the experience of the cause in which he has been so able a champion has proven
a most material factor in the progress towards that cherished agreement and harmony in the social economy of our
complex life.

Committee
P. J. Egan,
Thomas Burke, George Engelbake.

If price or conditions won't permit your drawing a portrait or emblem, paste on a photo and conceal the edges. Some emblems are too complex to draw small.

In
Memoriam

Born March 8, 1864



Sarah
Katzenberg

Died October 8, 1935

Whereas, on the eighth day of October, 1935, the Almighty, in His wisdom, deemed it expedient to take from us our affectionate, tender, and sympathetic wife, mother, grandmother and aunt Sarah Katzenberg; and

Whereas, the earth that nourished her, the said Sarah Katzenberg, has claimed her mortal remains to be resolved to earth again; and

Whereas, she, the said Sarah Katzenberg has left behind her a bitterly distressed and grief-stricken husband, children and grandchildren; and

Whereas, she, the said Sarah Katzenberg was always an impartial, constant and faithful friend and member of the Katzenberg Family Circle, Chicago Branch

Now therefore, be it respectfully and reverently resolved, that the date of our bereavement be and the same is hereby spread upon the records and minutes of the Katzenberg Family Circle, Chicago Branch, it being the date herein above set forth; and that date be commemorated with fitting ceremonies by the Katzenberg Family Circle, Chicago Branch in the next ensuing year, and for every succeeding year thereafter.

Dated at Chicago, Illinois, this second day of February, 1936.

Katzenberg Family Circle, Chicago Branch

Hennietta Katzenberg Friedman
Secretary

Pauline Katzenberg Rivkin
President

Music, when soft voices die,
Vibrates in the memory;
Odors, when sweet violets sicken,
Live within the sense they quicken.

Rose leaves, when the rose is dead,
Are heaped for the beloved's bed,
And so thy thoughts when thou art gone,
Love itself shall slumber on.

Mercy B. Shelley



James Allen says:

"Dream lofty dreams, and
as you dream so shall you be-
come. Our vision is the promise
of what you shall some day be."

Designed and Illuminated by B. Bradford Hague 1935.

No.

THOMAS H. MCINNENNEY



THE
Executive Officers of the Zone Ten Subsidiaries of
National Dairy Products Corporation

in conference assembled hereby extend to

Thomas H. McInnerney

President of National Dairy Products Corporation, our sincere
appreciation of his courtesy and co-operation in the past.

And, we hereby pledge to him our continued loyalty and
support, not only during 1935, but in the years to follow,
which we hope will be many in his capacity as our chief
executive.

At a meeting of the
Board of Directors
of the

Newark Beth Israel Hospital

held the twenty-seventh day of
March, 1939, the following resolutions
were unanimously adopted:


Resolved, That there be extended to our
President

Abraham **R**ichtman


the deepest sympathy of the Board
upon his bereavement; and

That it is the earnest wish of every member that
Almighty God in His Goodness may grant him
strength and consolation in the years to come; and

That the Board take this opportunity to express
its appreciation of the splendid work he has
done on behalf of the Newark Beth Israel Hospital,
of which for many years he has been the President; and

That it is its earnest hope that these unselfish
efforts, so ably rendered, which have served as
an inspiration to every member of the Board, may
bring him solace through his devoted work. 

Be it further

Resolved, That this resolution be spread upon
the records of the Board of Directors of the
Newark Beth Israel Hospital
as a lasting monument to the memory of 

Dorothy Silverman **R**ichtman

IN APPRECIATION
OF FRANK A. WARD

At a meeting of the Board of Directors of
CANE BROTHERS AND CANE
INCORPORATED

held August first, nineteen hundred thirty-eight
the following memorial was unanimously adopted:

Cane Brothers and Cane, Incorporated, in profound
sorrow regret to record the death of our beloved
First President, Frank A. Ward
on the twenty-eighth day of July, nineteen hundred thirty-eight.

His passing takes from us a true and sincere friend, whom
we have always regarded with affectionate esteem and
admiration. An able associate and counselor, his genial and
magnetic personality has been to us a source of genuine
inspiration, and his ability and integrity in the participa-
tion of our affairs have been of the greatest value.

He was a man of upright character, with a keen sense of
justice. Friendly and always courteous, his cheering and en-
gaging presence endeared him to his associates and employes.

We lament the termination of his association with the
company, and our irretrievable loss of his guiding influence.

To the members of the family of Frank A. Ward, we
extend our deepest, most heartfelt sympathy, in the passing of
one whose fond memory will ever devotedly remain in our hearts.

As a fitting tribute, we order that this memorial be in-
scribed in the minutes of this meeting, and be engrossed in per-
manent form and given to his bereaved widow and family, as an
expression of our lasting affection and admiration for him.

Board of Directors

Ernie R. Smith

A. S. Jackson

E. H. Dyer

H. G. Lertz

D. G. Church

J. I. Klein

At a Joint Meeting of the
Chambersburg Republican Club
 and the
Women's Auxiliary
 held on the second day of January, 1942, the following Testimonial was
 unanimously adopted:

Whereas, The Members of the above Club desire to publicly recognize and express its appreciation of a life so full of usefulness and noble achievement as that of the

Honorable Arthur Gray

who served faithfully as the first President of the Chambersburg Republican Club, and whose untiring efforts, staunch support of the ideals of Republicanism and able administration were largely responsible for the success and prestige of the Club. * * *

Mr. Gray was elected in November 1915 to the Large Board of Chosen Freeholders of the County of Mercer, and in 1916, to the Small Board of Freeholders and was its first Director. Having served as Freeholder for the past 26 consecutive years, he is the Doan of the Mercer County Board. For the first 5 years he was Director of Public Affairs, and for the past 21 years as Director of Roads, having under his supervision 180 miles of county roads.

We symbolize by this Testimonial our abiding friendship, loyalty and respect for one who is always true to the highest concept of duty and obligation, a man of profound understanding, but without modest of his accomplishments and democratic in his dealings with his fellow man. Therefore be it

Resolved, That a copy of this Testimonial, suitably engrossed and signed by the proper officers, be presented to Mr. Gray as a permanent token of our esteem and respect; and **be it further**

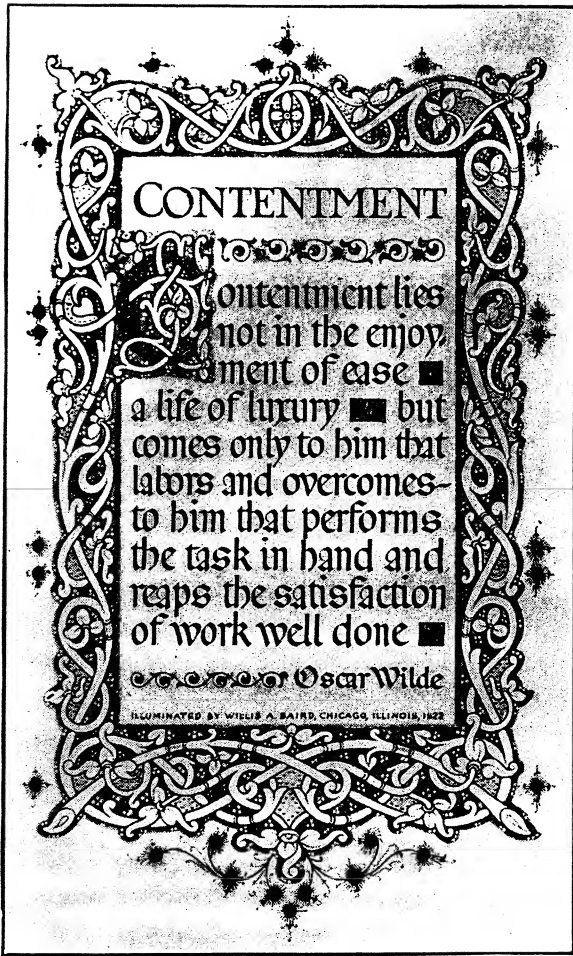
Resolved,
 That the Membership of the Club tender to him its sincere wishes that he may enjoy the best of health, prosperity, and a long and happy life. * * *

Chambersburg Republican Club
 Howard Conroy, President

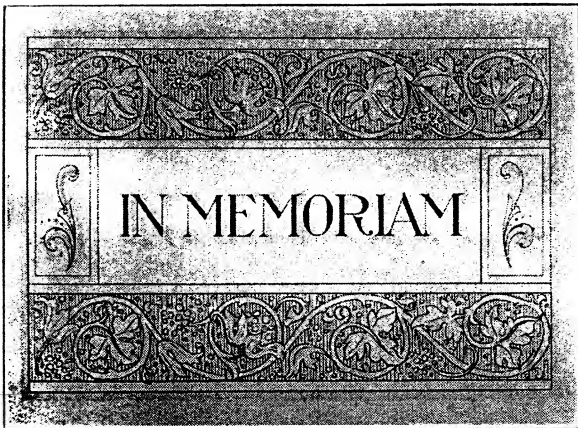
Committee on Resolutions James O'Leary Jr. George Foster Joseph Cook Edgar Weart Thomas L. Calves	Women's Auxiliary Helen D. Voghtman Beessie Russell Anna M. Campbell Elsie Wagner Anna Gaby
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This beautiful work was made by E. H. McGhee, Trenton, New Jersey. Students of engrossing will find the initial letter and staff of special interest. Gold, blue, red and greens are the predominant colors.

Lanerians Everywhere
May Happiness and Prosperity accompany
you through the many years to come
 Very sincerely yours
Frank W. Martin
Martin Diploma Company
Boston



Contentment is an example of Italian white vine by Willis A. Baird.



In Memoriam by H. W. Strickland.

The Undiscovered Truth

I do not know what I may appear to the world; but to myself I seem to have been like a boy playing on the seashore; diverting myself now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of Truth lay all undiscovered before me.

J. B. Trapp - Sir Isaac Newton





To

Frank G. Ockerlund
Past Adjutant



As an expression of the personal esteem and high regard in which **Frank G. Ockerlund** is held by the officers and members of

Indian Boundary Post
No. 693, **The American Legion**

and in recognition of the valuable services he has rendered to this Post

THIS TESTIMONIAL

of its appreciation of his efforts in the cause of the Post is gratefully awarded, and with it our best wishes for his
continued

Good Health, Happiness and Prosperity

Chicago, Illinois
October 9, 1937

George P. Kent
Commander

Mark C. Morris
Adjutant

This beautiful staff provides ornament and also holds the lettering and entire design together. By C. L. Cook of The Harris Studio.

Their Majesties
George VI and Elizabeth

of Great Britain, Ireland and the British
Dominions beyond the Seas, King and Queen,
Emperor and Empress of India, etc., etc., etc.

Your Majesties:

T

W ten thousand osteopathic physicians,
surgeons and specialists, licensed and
practicing their profession in the United
States and Canada, represented by the

American Osteopathic Association

with which the

British Osteopathic Association

is affiliated, hereby extend to Your Majesties
their Sincere Greetings.

Our profession deems it a privilege to
express the hope that your visit to the
North American Continent will be a happy
one and will make everlasting the bonds of
understanding, good will and peace among the
people of your own and these countries.

We have the honor to be, Your Majesties,

Respectfully yours

American Osteopathic Association

Arthur E. Alley, D.O.
President

Russell C. McCarighan, D.O.
Executive Secretary

THE HARRO STUDIO, CHICAGO

To Our Friend
GRWIN D. BERLIZHEIMER

Upon the occasion of his termination of
THIRTY-SEVEN YEARS OF SERVICE

with
U & B MOOS

There is no friend like an old friend.

THE greatest gift a man can receive is the gift of friendship that time has proven true. He who has it in himself to make and hold such sincere friendships is extremely fortunate.

TO YOU, GRWIN, such a man, we, your friends and associates for over a decade, tender you this tribute. We honor and esteem you for these sterling qualities which typify the best in manhood.

WE hope, in severing your business connections with us, that the future will have in store for you the happiness which you so richly deserve.

"Life's gladdest paths are those that end
Where waits the comfort of a friend,
And we have wondered if you knew
How glad we are and thankful, too,
That OUR paths met—and we found YOU."

Elliott G. Ahern	Nick Hamberger	Evelyn Kiraly	Wm. Grobe
Leo Stein	Jos. Cullinan	Alice Ladd	L.C. Kylavos
Herbert Best	Jack Katz	Florence Lewis	F.D. Little
Bruce G. Macalister	James Ottobre	Gertrude O'Mara	A. Dahlgren
John M. Christian	Roy Swanson	Nettie Cohen	S.T. Grant
John A. Christin	Rudy Luderitz	Regina Zaglinski	Roy Hamilton
Marcus Sachs	Joe Rooney	Rebecca Cadkin	R.T. Walter
D.F. Lehrman	Tom Schweda	James Mazarakos	E.W. Richardson
Nels Erickson	Robert McLelland	J.F. Mahoney	Chas. Lowy
John McDonald	Addie W. Jackson	W.P. O'Neil	A.L. Wingerter
Frank I. Richardson	Frieda Pesch	G.F. Misch	Carl Zaglinski
Walter Kowalski	Nellie Rame	W.P. Comerford	I. Braverman

Chicago, September 30, 1929

The staff and lettering used extensively today deserve careful study. On the staff use bright color and gold on the background. Also use color on the filigree ornament. The initial letter should be the outstanding part. This page is by C. L. Cook, Chicago.

STATE BANK SECTION
 The
 American Bankers Association
 Whereas,
 Henry A. Moehlenpah

of Clinton, Wisconsin, having been elected a member of the Federal Reserve Board at Washington, and having resigned from the Executive Committee of the State Bank Section of the American Bankers Association of which he has been a member since the organization of the Section; and

Whereas, During the organization of this Section, and in the early years of its existence vital questions have been considered affecting not only the Section, but the American Bankers Association and the general welfare of the country at large, including war time activities of the banks, the Federal Reserve and Federal Land Bank systems and the advancement of the agricultural interests of America, and in the consideration of these and other minor questions the Section has always received the benefit of the experience and judgment of Mr. Moehlenpah; and

Whereas, The advancement of human interests always requires a sacrifice, and the State Bank Section and the Executive Committee having had the privilege of an intimate personal acquaintance with Mr. Moehlenpah since the organization of the Section, and the benefit of his wise counsel and advice in the administration of its affairs, and in recognition of loyal, sincere, and unselfish support of every movement for the elevation of the banking profession and especially the protection of the country Banks of America and in particular the small state banks; therefore be it

RESOLVED, That the State Bank Section of the American Bankers Association in convention assembled accept with regret as a sacrifice on its part, the resignation of Mr. Moehlenpah knowing well that in accepting the higher office Mr. Moehlenpah is making a greater personal sacrifice which is a tribute to his unselfish disposition and characteristic of his connection with, and interest in, the State Bank Section.

Resolved, That the State Bank Section tenders to Mr. Moehlenpah the best wishes of every member for his success in his new and broader field and that a copy of these resolutions, suitably engrossed, be presented to him as an expression of our esteem and appreciation for his services to the Section and the banking fraternity.

Respectfully submitted

H. Butler
C. D. Huxford

Unusually fine modern engrossing by the dexterous artist Willis A. Baird. It is a study in accurate lettering, pleasing arrangement, even margins, graceful ornament, and what a beautiful initial letter A.

Resolution of Appreciation

Whereas

William Lamont Abbott

has retired after twelve years of service as Chairman and President of the ~~United~~ Utilities Research Commission, Inc.

AND
Whereas Mr. Abbott organized this research activity with penetrating insight into the needs of the present and with broad vision into the developments of the future, and has given unreservedly of his time, resourcefulness, keen analysis and personal influence to the advancement of its usefulness and prestige, and

Whereas Mr. Abbott commands the respect and admiration of all his associates, not only for his achievements, but also for his ever ready counsel, quick sympathies, and spontaneous humor,

Therefore, be it

Resolved, that the members of this Board hereby express their deep appreciation of the wisdom and energy which Mr. Abbott has shown in guiding the activities of the Utilities Research Commission, Inc., and their high esteem for his many qualities which have won their enduring friendship.

And be it further

Resolved, that a copy of this resolution be presented to Mr. Abbott, and that it be spread on the minutes of this meeting of the Board of the Commission.

January 14, 1936

Harry B. Gear
President

W. W. Miller
Secretary

The Zanerians in Pittsburgh

Pennsylvania met on December tenth, Nineteen Hundred Eighteen, and adopted the following resolutions: In the death of

CHARLES DAXON ZANER

on December first, Nineteen Hundred Eighteen, our profession lost one of the greatest penmen and teachers the world has ever known.



As a Penman he was without doubt the most versatile of the age. His ornate writing was always in keeping with the laws of harmony. His flourishes combined that delicacy of line and gracefulness of curve which give this art beauty and distinction. In engrossing he followed the conservative school—a simple yet elegant style which always was admired. His dainty water color paintings grace the homes of hundreds of his warm friends. He was both a penman and an artist.

As a Teacher his philosophy was To inspire rather than demand; To convince rather than coerce; To reason rather than argue; To suggest rather than command; To encourage rather than flatter; To enlighten rather than prejudice.

As an Author his publications are easily placed in the front rank. The profession welcomed every new text he edited. He is the author of a number of books on Business Writing, Ornate Penmanship, Alphabets, Engrossing, Flourishing, and Sketching from Nature, but it is thought by many that his greatest work is the Zaner Method of Arm Movement Writing, etc.

As a Man he was accurate and broad in his knowledge, true and strong in his emotions, pure and noble in his character. His unusual ability and power gave him an active part in community affairs. In national interests his high standing is evidenced by the fact that he served the National Commercial Teachers Federation as President.

To Mrs. Zaner we extend our love and sympathy for the inevitable loss she has sustained in the untimely death of her devoted husband. We pray that she may long live to enjoy the fruition of the good work and reputation of her talented lover and husband.

Co the Zanerian. With Mr. Bleser we feel keenly the great loss to the Zanerian but are comforted by the thought that the Zanerian College is a better institution because Mr. Zaner lived and worked so faithfully and so well as to inspire us all to higher ideals of service.

May the Zanerian College Stand as a Living Monument to its Founders.

- | | | | | |
|-------------------------|--------------------------|----------------------------|--------------------------|---------------------|
| <i>Arthur W. Brier</i> | <i>J. E. Bowman</i> | <i>H. J. Burdick</i> | <i>Arthur W. Clark</i> | <i>A. M. Cledge</i> |
| <i>W. E. Coan</i> | <i>H. L. Darnier</i> | <i>Sam Douglas</i> | <i>Ballou J. Farrell</i> | <i>Clive Gunn</i> |
| <i>J. E. Gustafson</i> | <i>Emma H. Hood</i> | <i>Margaret Hutchinson</i> | <i>Blanche Kruse</i> | <i>J. May Lynde</i> |
| <i>C. A. Longmacker</i> | <i>Larsh W. Goodland</i> | <i>Oliver G. Miller</i> | <i>Kate Norman</i> | <i>W. G. Kruse</i> |
| <i>Alta Rhine</i> | <i>Arthur P. Rhodes</i> | <i>John M. Slater</i> | <i>Stella G. Smith</i> | |
| | <i>E. C. Spunabel</i> | <i>E. W. Stone</i> | | |

This masterpiece by W. A. Baird hangs on the walls of the Zanerian College, Columbus, Ohio, and is an inspiration to hundreds of persons studying penmanship and engrossing. Like much of the work presented in this book, it cannot be fully appreciated without seeing the original. You are urged to visit the Zanerian and see this as well as other masterpieces.

AN ADDRESS
TO HONORABLE

DENNIS M. MALLOY

The Members of the
American Association for Recognition
of the Irish Republic

take this opportunity of tendering to you our warm appreciation on the occasion of your retirement from the Presidency of the Illinois State Council, and wish you health and happiness in the performance of other and pressing duties.

We recall with gratitude the many years of honest and efficient service you have given to a great ideal. Your kindly disposition, patience and forbearance have been an inspiration to all. You never made an enemy.

When our organization learned in December, 1921, that a treaty of peace was signed between England and Ireland, many of our people became confused, being unable to untangle the real meaning of the legal phraseology contained in the articles of agreement. But your knowledge of law made it possible for you to make a quick decision, you being one of the first to declare and to warn that it was not a just settlement and did not restore Ireland's Independence.

By your timely advice to keep the organization united, you clearly demonstrated that its work was not yet accomplished. Subsequent events have proved the wisdom of your judgment. The history of the years which followed may be left to tell the full story.

Your generous example in being the first to head subscription lists, with your great added power to influence others, enabled Mr. De Valera in a war-wrecked country to contest every seat against the rich imperialists. Our only regret is that as a consequence of the depression we were unable to respond to your call for help in the last election as well as we did in former times.

In recalling our many happy associations, we are not unmindful of the brilliant services rendered by Mrs. Malloy, who, blessed with the charms of an agreeable disposition, brought to our cause the benefits of a liberal education. The extraordinary courage with which she passed through a very trying physical ordeal, closely connected with the work of our organization, will ever be remembered. But she never complained. With Spartan-like indifference to pain, she tried to forget her own for the good of others. These, and many other excellent qualities, combine to make her a truly worthy object of love and admiration.

In concluding this short address, we offer to you and Mrs. Malloy, in the name of the patriotic men and women who have loyally followed your able and devoted leadership, our sincere gratitude for your generous financial help and years of labor in freedom's worthy cause.

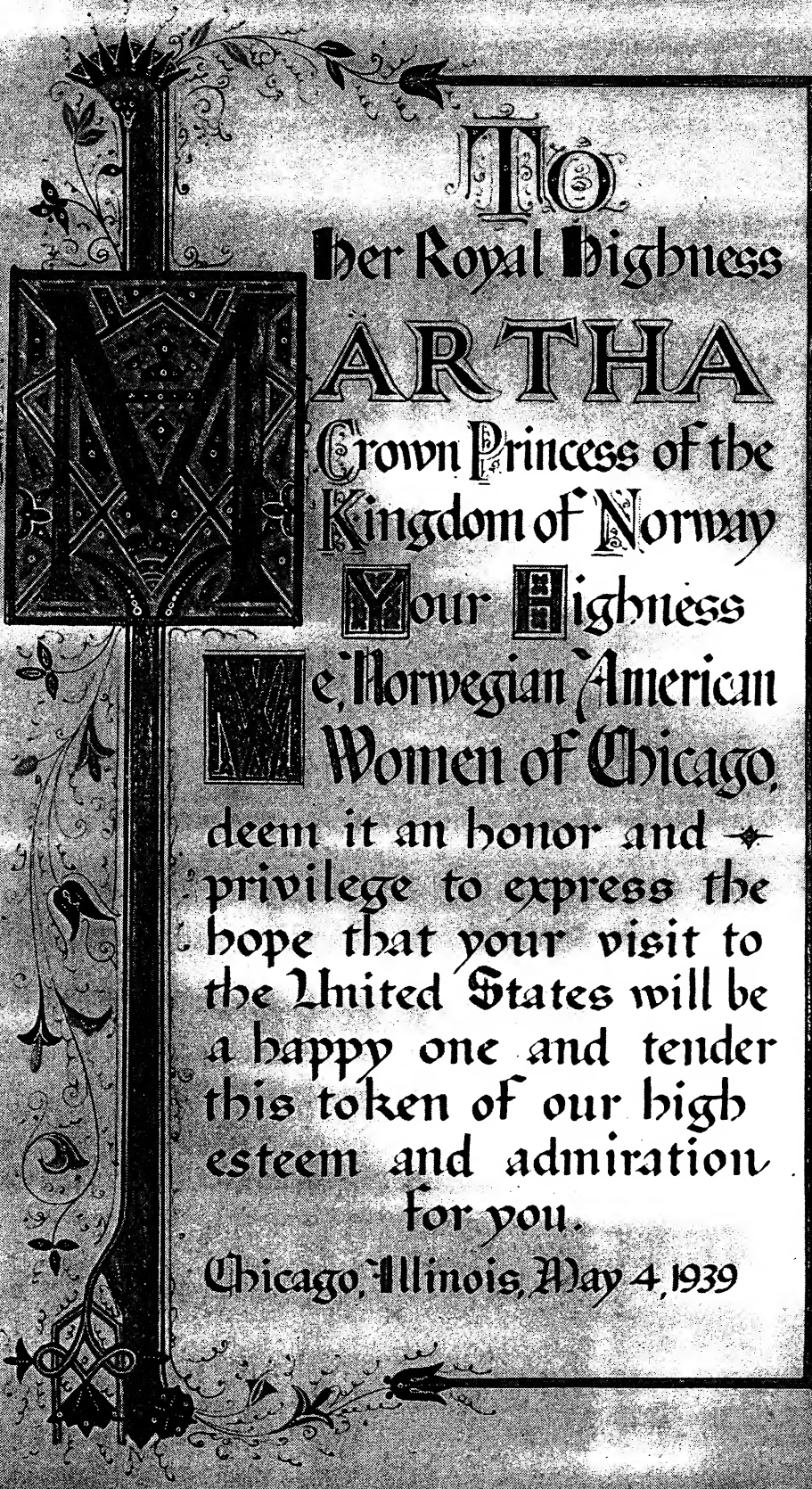
COUNCILS

Napper Tandy
Thomas Clark
Patrick Ford
Thomas Davis
General Montgomery

O'Donovan Rossa
Owen Roe O'Neill
Pearce Hancock
Sean Connolly

Molly Pitcher
St. Columbkil
Terrence MacSwiney
Sheehy Skeffington
Benjamin Franklin

Chicago, Illinois, October 1933.



Mother Royal Highness

ARTHA
Crown Princess of the
Kingdom of Norway

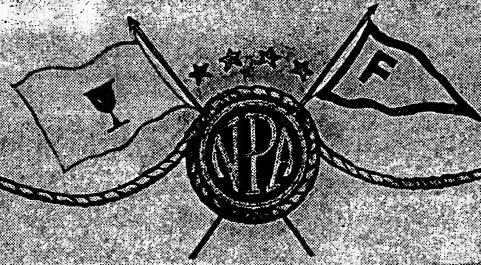
Your Highness

We, Norwegian American
Women of Chicago,

deem it an honor and
privilege to express the
hope that your visit to
the United States will be
a happy one and tender
this token of our high
esteem and admiration
for you.

Chicago, Illinois, May 4, 1939

A distinctive design deserving your careful study by the well known Harris Studio.



A Tribute to our Admiral

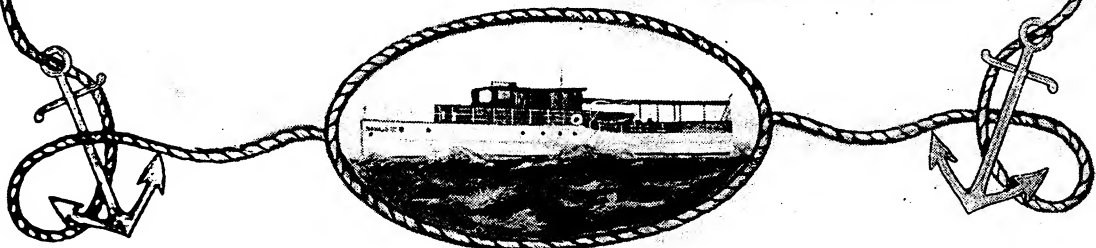
SIDNEY BROHMAN

The highest honor within our power to bestow for his most distinguished services as

FIRST PRESIDENT
NATIONAL PAPERBOARD
ASSOCIATION

1933 - 1934 - 1935 - 1936

As contained in the enclosed copy of Statement of Mr. G.G. Otto, Spokesman for the membership, at Annual Meeting, National Paperboard Association, held at Waldorf-Astoria Hotel, New York City, November 19, 1936





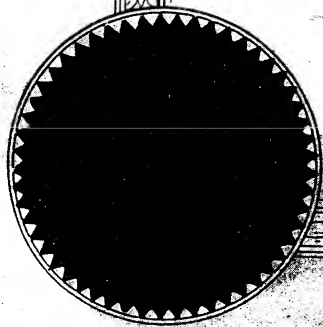
To Baron Pierre de Coubertin President
and to the Constituent Members
of the International Olympic Committee

The City of Chicago, Illinois
Requests you to Extend
on Behalf of its Mayor and City Council
to all Athletes who will Compete in the
International Olympic Games
to be Held in the City of Amsterdam in the Year 1928
an Invitation to Participate in the
World's Championship Athletic Events
to be Held in the City of Chicago in Connection
with the
Chicago World's Fair
Centennial Celebration of 1933

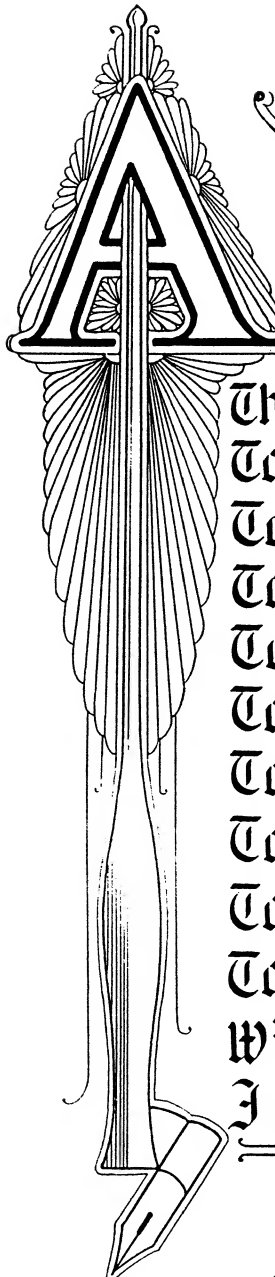
In Witness Whereof the Mayor and the City
Clerk of said City of Chicago have here-
unto affixed their hands and the Corporate Seal
of said City of Chicago this eighteenth day of June
in the Year of Our Lord One Thousand Nine Hun-
dred and Twenty-eight.

Mayor

City Clerk



Borders add variety and beauty. Learn to make many various kinds. This specimen is from the Harris Studio.



DEFINITION

The power to choose the work I do,
To grow and have the larger view,
To know and feel that I am free,
To stand erect, not bow the knee.
To be no chattel of the State,
To be the master of my fate
To dare to risk, to lose, to win,
To make my own career begin,
To serve the world in my own way,
To gain in wisdom, day by day.
With hope and zest to climb to rise,
I call that **PRIVATE ENTERPRISE.**

HERBERT CASSON

Designed and
Engrossed by the
Zaner-Bloser Co.
Columbus, Ohio.

A Definition of Private Enterprise by W. L. Newark,
Zaner-Bloser Studio, Columbus, Ohio.

The Variety Club

Resolution on the death of

Arthur Flanders

From this earth to realms of celestial peace and good will our beloved fellow member, **Arthur Flanders** was called at San Francisco, California, Monday June 18, 1934.

West we forget those qualities of heart and mind which through all the days of our association in The Variety Club of Pittsburgh, and in the business of the theater, so

Ardently bound us to him, we hereby formally express our overwhelming sorrow at the parting with this gentle Barker in whom the flow of human kindness was perennial, and

Now make permanent and imperishable in our minds and hearts this frank and sorrowful acknowledgment of our sincere and lasting

Devotion to him, and the keen sympathy which we feel for his bereaved wife and family who will poignantly miss his protecting care and tender love. Always

Andeared to us by the sweetness which his sterling character exhaled and the human sympathy that motivated his life, the news of his sudden death has left us inarticulate with sorrow.

Resigned, nevertheless, to the wisdom of the Almighty who doeth all things for our good, even though our finite minds cannot understand the Divine reason for separation from loved ones; we

Silently bow our heads in homage to Him and confess the blessings conferred upon us in the precious privilege of having felt the warm touch of personal friendship and affectionate contact with Arthur Flanders, - the first active member of our organization to be taken by death, - wherefore, we herein express our infinite gratitude to God, and authorize the Secretary of The Variety Club of Pittsburgh to send a copy of this minute, suitably enscrolled, to the bereaved family of our departed and well loved brother.

Henry G. Burtner for many years has ranked high as an engrossing artist. His work can be studied profitably.



PRESENTED TO HONORABLE
WILLIAM HALE THOMPSON
 Mayor of Chicago

BY THE
Progressive Jewish Business Men's Association

On the occasion of a dinner tendered him Wednesday, February 18th, 1931, at the Aragon Ballroom.

In appreciation of the inestimable service he has rendered to the cause of liberalism to racial peace and to the development of this great metropolis which has grown with miraculous fastness under his splendid and inspiring leadership.

When the future historian will write of the achievements of Chicago he will place William Hale Thompson in the forefront of the men who felled the forests, cultivated the earth, spanned rivers with bridges of steel, built the railways and canals, the great ships and highways; who invented the locomotives and engines supplying the countless wants of civilization; with the men who invented the telegraph, the cable and the radio, and freighted the electric spark with thought, friendship and love; with the men who have invented looms and spindles that clothe the world; of the printing press that fills the earth with poetry, fiction and fact that saves and keeps all knowledge for the children yet unborn.

William Hale Thompson will occupy a position of fame with the builders of empires with the men who have explored the heavens and traced the orbits of the stars — who have read the story of the world in mountain and billowed sea; with men who have lengthened life and conquered pain; with the great poets whose thoughts have charmed the soul, with the painter and sculptor who have made the canvas speak and the marble live; with the great orators who have swayed the world, with the composers who have given their souls to sound and with those who have made life worth while living.

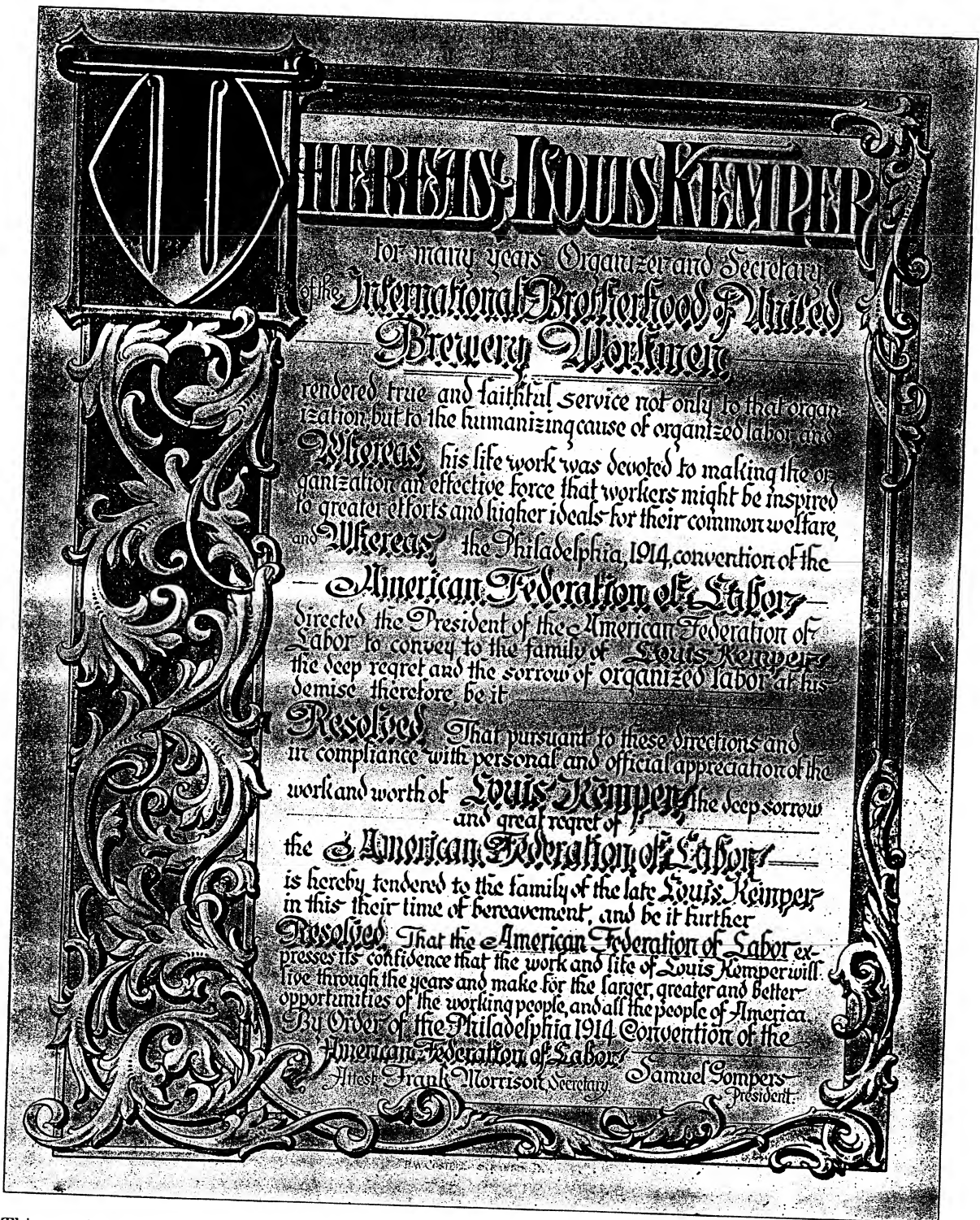
In that spirit we present to you, William Hale Thompson, Mayor of Chicago, builder and creator of our marvelous boulevards, attractive bridges, spacious schoolrooms, beautiful playgrounds — all of which attest to the enterprise a vision of you who made it possible **THIS TESTIMONIAL** of our admiration and devotion and on behalf of our beloved city we urge and beseech you to go onward and forward and continue in your glorious work of making Chicago the greatest city in the world.

Progressive Jewish Business Men's Association

Chicago, Illinois, February 18th, 1931

Lucas E. Galan President

Emphasis is placed on certain parts for artistic effect, their importance or because of the customer's request. Study various ways of making parts stand out. The Harris Studio contributed this page.



This specimen of engrossing by P. W. Costello contains good scroll designing. Lay a piece of tracing paper over this scroll and break it up into sections. At the top you find a square and under it four circles with small even spaces between the circles. The bottom is divided into five parts.



TO JOHN FITZPATRICK
 PRESIDENT CHICAGO FEDERATION OF LABOR

WHEREAS, the unanimous re-election and installation of
John Fitzpatrick

as President of our Chicago Federation of Labor for
 the ensuing year marks his entrance upon the Twentieth
 Year of service in that important and responsible office; and

WHEREAS, during all the years of his leadership no night has
 been too cold nor any day too hot or any task too difficult
 for him whenever an opportunity existed to render service to
 any affiliated Union or group of workers needing help; many of
 our local Unions have come into existence because of his organizing
 genius and it was his efforts that resulted in the organizing of
 the Stock Yards and the Steel Mills; his integrity, sincerity, fearless-
 ness and ability is known to both friends and foes of our labor
 movement and as a result, he is respected, honored and beloved in
 Labor's ranks throughout the nation; therefore be it

Resolved, that we, the delegates of the Chicago Federation
 of Labor, in regular meeting assembled, while present-
 ing a slight material token, do hereby tender to
 President John Fitzpatrick our deep gratitude
 for services rendered; our esteem and affection because
 of his personal qualities, together with our most sincere best wishes
 that he and his family may enjoy many, many years of health and
 happiness; and be it further

Resolved, that a copy of these resolutions be suitably engrossed,
 framed and delivered to his home.


Unanimously adopted Sunday, November 1st, 1925.



E. M. Noelle

Secretary





Americans of Welsh birth or ancestry, residing in and near Scranton, Pennsylvania, whose signatures follow, express to

THE RIGHT HONORABLE David Lloyd George

Prime Minister of Great Britain their esteem for his character, their respect for his abilities, their admiration for his courage and their gratitude for the service he has rendered mankind.

As a Welshman he has exhibited the finest qualities of his race, as a British Statesman he has enhanced the fame of a people long distinguished in the art of self government, as a Cabinet Member and Premier he has augmented the glories of the British Empire and as a man, he has, like Lincoln with justice as his constant guide, labored for the welfare of all humanity.

We are proud that a Welshman was the first Prime Minister of Great Britain to salute the American nation as a comrade in arms, and that this Quaker Christian proved himself in war unconquerable, in reverses unstampedeable, and in triumph unexultant and just.


In the Great War waged for the rights of men and women and children, everywhere to live their lives in security and peace, for the triumph of the force of law over the law of force, the pillar of cloud by day, and the pillar of fire by night that guided to victory the allied armies of two hemispheres was the unshakable faith and the indomitable spirit of

**One man of Celtic blood
Whom powers unknown, in a divine caprice
Chose to make their instrument, wherewith
To save the Saxon, and the world.**

We to this Welshman and world statesman who never falters with duty, whose quest is always for the path of right, and who travels that path without fear or flinching, we render this tribute of our affection and extend our heartfelt good wishes for all his future years.

Thomas W. Lawrence, President Judge, County of Luzerne, Pa.
John W. Moore, Judge, Luzerne County, Pa.
John R. Phillips, State Senator, Luzerne County, Pa.
John W. Moore, County Commissioner, Luzerne County, Pa.
John W. Moore, Clerk of the Courts, Luzerne County, Pa.
John W. Moore, County Controller, Luzerne County, Pa.
John W. Moore, Treasurer, Luzerne County, Pa.
John W. Moore, Assessor, Luzerne County, Pa.
John W. Moore, Surveyor, Luzerne County, Pa.
John W. Moore, Jailor, Luzerne County, Pa.
John W. Moore, Constable, Luzerne County, Pa.
John W. Moore, Notary Public, Luzerne County, Pa.
John W. Moore, Justice of the Peace, Luzerne County, Pa.
John W. Moore, School Director, Luzerne County, Pa.
John W. Moore, Fire Warden, Luzerne County, Pa.
John W. Moore, Health Officer, Luzerne County, Pa.
John W. Moore, Inspector, Luzerne County, Pa.
John W. Moore, Sheriff, Luzerne County, Pa.
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John W. Moore, School Director, Luzerne County, Pa.
John W. Moore, Fire Warden, Luzerne County, Pa.
John W. Moore, Health Officer, Luzerne County, Pa.
John W. Moore, Inspector, Luzerne County, Pa.
John W. Moore, Sheriff, Luzerne County, Pa.

Scranton, Pennsylvania, August 10, 1922.



Occasions like the visit of Lloyd George to America as well as the death of prominent individuals call for engrossed resolutions. High class, well known engrossers have no trouble in securing work.



United Brotherhood of Carpenters and Joiners of America District Council, New York City.

In session assembled March 17, 1919, explanatory of the situation existing in this District 1918 and 1919 the following preamble and resolution were adopted.

Whereas The Employing Carpenters Association of the Building Grades Employers of New York made an attack by lock-out on the carpenters of New York, December 9, 1918, and our

General President William Hutchison

realizing the danger to our jurisdiction immediately arrived in New York and after investigation of the entire situation decided the attack was most unwarranted. We at once took a defensive and offensive attitude which has called for his undivided time and attention and which he has persistently and generously given for fully three months, and

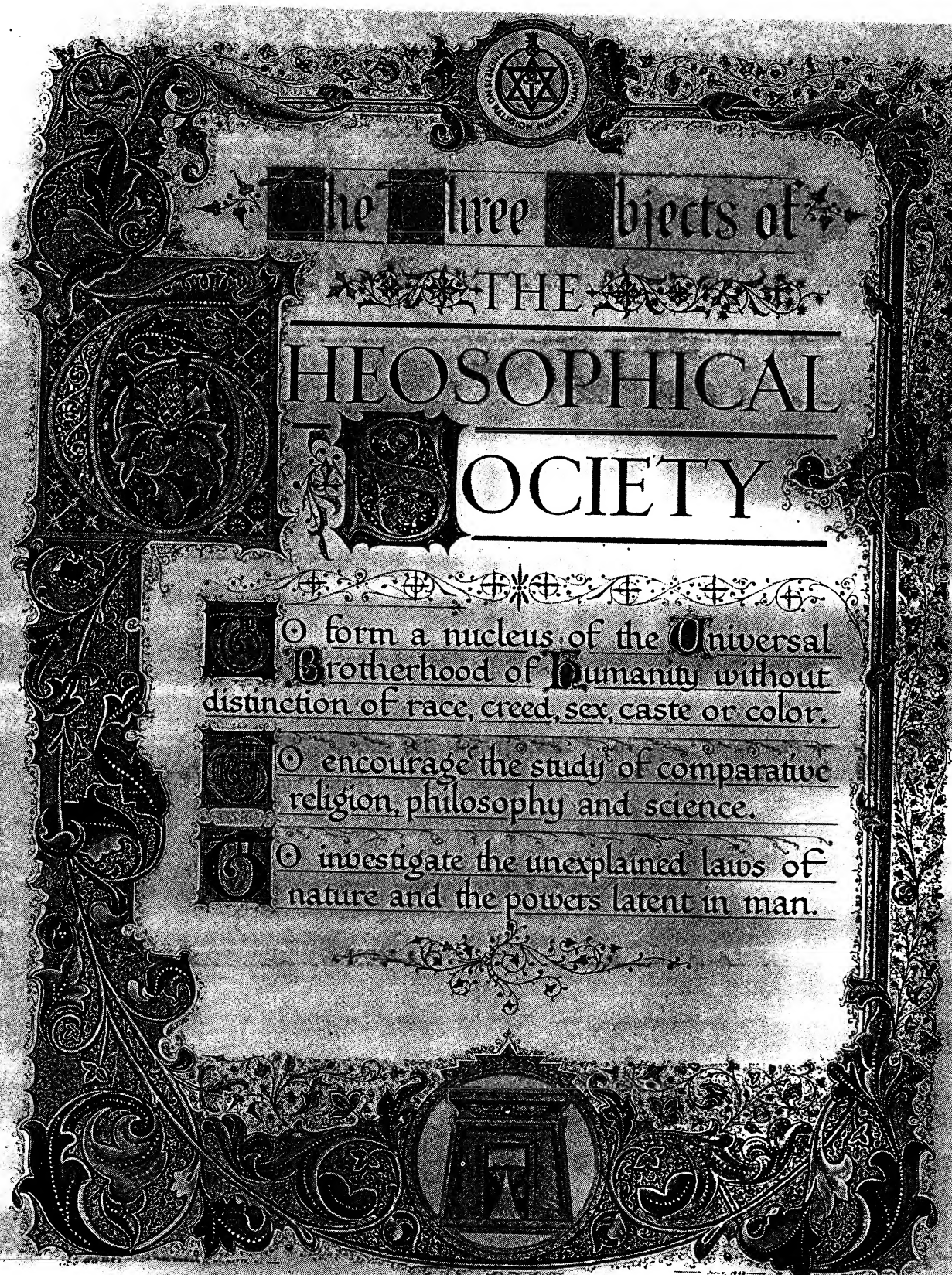
Whereas, By his clearness of vision, decision of character and perseverance he has completely frustrated all efforts of employers to reduce wages of our membership, and

Whereas, Our General President, by his resourceful ability turned the attack into a rout and has successfully established an increase of wages making the rate the highest ever received by carpenters in this city, therefore

In recognition and appreciation of these sterling qualities

Resolved, That we, the members of the New York District Council in session assembled, representing our entire membership in this District, approximating 25,000 beg to present to our General President suitably engrossed, **OUR SINCERE THANKS** for his noble work in our behalf

District Council of New York City



The Three Objects of
THE
PHILOSOPHICAL
SOCIETY

- 1. To form a nucleus of the Universal Brotherhood of Humanity without distinction of race, creed, sex, caste or color.
- 2. To encourage the study of comparative religion, philosophy and science.
- 3. To investigate the unexplained laws of nature and the powers latent in man.

By A. T. Bondy, Chicago, Illinois.

The American Association of Professional Baseball Clubs

Award

Whereas **MICHAEL J. KELLEY**

President of the Minneapolis Baseball Club, Vice-President of The American Association of Professional Baseball Clubs, is the No. 1 person in the American Association rated on seniority, personality, and glistening service since the League was created in 1902;

And, whereas, he is in his fiftieth year of baseball, all of which have been memorable for his sterling qualities, qualities that are possessed by few men in any profession in such an abundance.

Therefore, do we, his fellow directors of the American Association, go enthusiastically on record in an expression approaching only an intimation of our appreciation of his courage, optimism, loyalty, fairness, friendliness, foresight, and counsel and what they have meant to us throughout the years.

We who have been privileged to bask in the warmth of his radiant smile, to thrill in the invigoration at his hearty hand-clasp to delight in the joy that comes only to those who can call him friend, fervently hope that he will be with us and with baseball many more years.

And may those years be filled with happiness, health and prosperity.

Columbus Baseball Club

Milwaukee Baseball Club

Indianapolis Baseball Club

Minneapolis Baseball Club

Kansas City Baseball Club

St. Paul Baseball Club

Louisville Baseball Club

Toledo Baseball Club

July 15, 1944

President

Baseball Award by E. A. Lupfer, Principal of the Zanerian College of Penmanship, Columbus, Ohio.



**His Certificate
of Marriage
Certifies That**

on the twenty-ninth day of May, in
the year of our Lord One Thousand
Nine Hundred and Forty-three,

Mary Ward Turner

and

Jewell L. Bethel

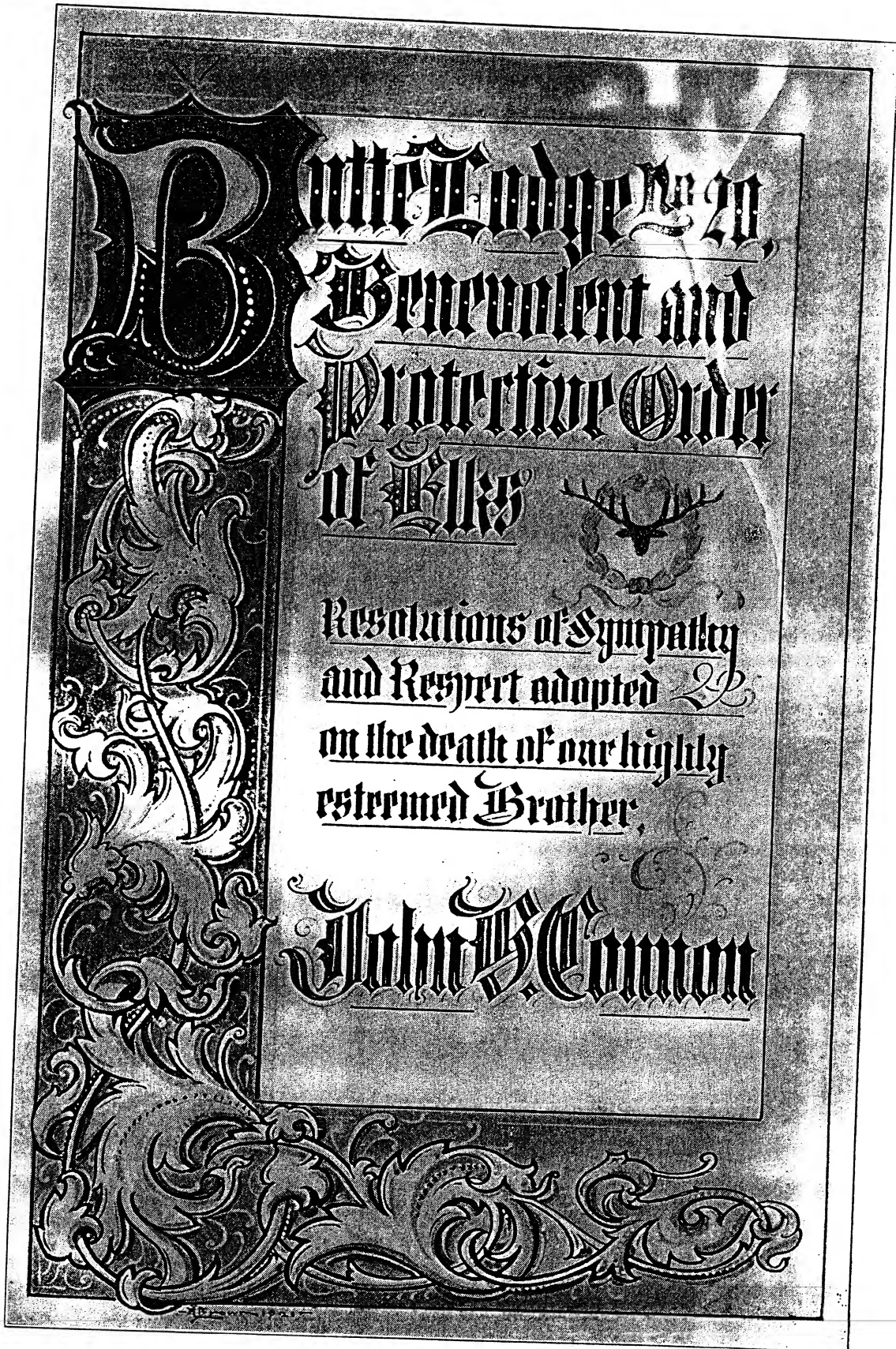
were by me united in

HOLY MATRIMONY


at Camp Van Dorn, Mississippi, acc-
ording to the Ordinance of God and
the Laws of the State of Mississippi.

Edward W. Eanes
Chaplain

Alex J. Lindner
Witness

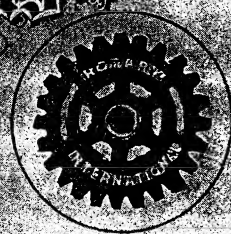


A border study by E. L. Brown.



Cardinal Principles of

ROTARY



THE CARDINAL PRINCIPLES
OF ROTARY ARE:

acquaintanceship, fellowship, friendship, fair dealing, and service; acquaintanceship, to bring about understanding; fellowship, to establish goodwill; friendship, to encourage brotherhood; fair dealing, to create confidence; service for co-operation and helpfulness. These principles should be cultivated to the end that men everywhere, locally, nationally, and internationally, may live together in harmony and co-operation, with mutual respect and with a strong, hopeful vision for a better and safer civilization. In the observance of these principles Rotary will become a mighty host crusading in the interest and for the betterment of humanity.

E. L. BROWN 1930

An initial letter and border well worth your careful study. E. L. Brown is a past master at this style.

For eleven years of Distinguished Service
to the
Families and Children of Columbus

The Family and Children's Bureau

wishes to express its appreciation to

Mr. Homer C. Lucas

His wise and fearless leadership and his devotion to the central purpose of the Agency in its service to the Community, have marked him as a Civic Leader of the highest quality. Therefore it is the deep hope and firm belief of the Family and Children's Bureau that he will always be available for friendship and counselling during his terms of leave from Board duties, and shall return to service on the Board throughout his active life as one of the foremost citizens of Columbus.

Distinguished Service Award by Earl A. Lupfer.

Mr. E. A. Lupfer,
612 North Park St.,
Columbus 8, Ohio.

Mr. H. L. Jones,
612 N. Park St.,
Columbus 8, Ohio.

Envelope Addressing by C. J. Costaras, Zanerian G. I., 1947.

Flowers are the sweetest thing that God
ever made and forgot to put a soul into.

Beecher

By E. L. Brown.

Lord, who has taught us that all our doings without charity are nothing worth; Send thy Holy Ghost, and pour into our hearts that most excellent gift of charity, the very bond of peace and of all virtues, without which whosoever liveth is counted dead before thee. Grant this for thine only Son Jesus Christ's sake.

Amen

By Angelo M. Rasso.

Presented
to
Reddick's Library
- in memory of -
Elmer Holmes Van Schoick, Sr.
June 14, 1889 - March 12, 1943
and -
Elmer Holmes Van Schoick, Jr.
August 2, 1926 - March 12, 1943

By E. A. Lupfer.

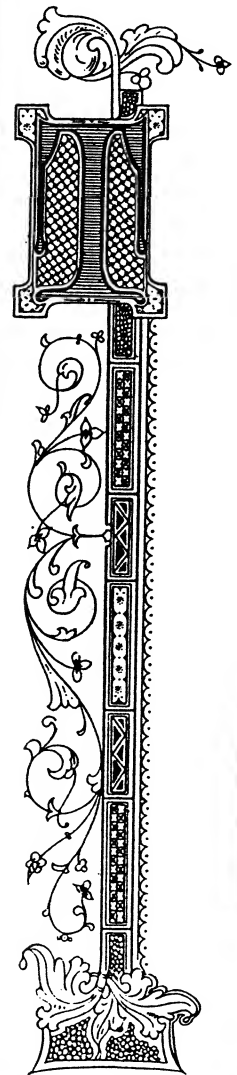
W

By Parker Zaner Blosler.

Thank God every morning when you get up that you have something to do that day, which must be done whether you like it or not. Being forced to work, and forced to do your best will breed in you — a hundred virtues which the idle never know.

J. Bradford Hoque

Charles Kingsley



By Steven A. Ziller.

Religion

Grace, harmony and beauty of a hundred years ago.



E. L. Brown 1913

Rudolph Kauffmann

At a meeting of the
Board of Directors

of
The Evening Star Newspaper Company

January 30, 1928,

the following memorial memorandum was adopted:

THE Directors of The Evening Star Newspaper Company, by this memorial memorandum inscribed in the Minutes, make of permanent record expression of their profound sorrow at the death of their fellow director,

Rudolph Kauffmann,

Vice-President of the Company, Managing Editor of The Star for thirty-five years, and, at the time of his death, the oldest worker on The Star, with a record of service beginning fifty-two years ago.

HIS ripened experience as reporter and managing editor for half a century gave weight and value to his quick decisions and more deliberate judgments in the important executive and administrative positions which he has held. His long and faithful service in these official capacities won the hearty appreciation of his associates on The Star. His fine, genial personality and his cordial good-fellowship endeared him to us all.

Next to his own immediate family circle The Star Family has been closest to him; has known him longest and best and most intimately.

HIS associates of The Star place on record their high esteem for him as a fellow Star worker, and their lifelong affectionate regard for him as a man. They mourn his death, sympathize with the grief of his loved ones in their bereavement and, missing his cheerful presence, suffer themselves a keen sense of personal individual loss.

There are hundreds of ways of making every job. Select the style you think best for the occasion. Study and make different designs. E. L. Brown, Rockland, Maine, made the large ornamented R. F. A. Dony, Washington, D. C., engrossed the resolution.

Illuminated Album

Executed on pages cut to size 9 x 12 inches of Reynolds 3-ply bristol board. The following is a brief description of the color scheme employed for this page and other pages.

The initial "W" was rendered in two shades of red, with gold background and outlined in black.

The gold background should be made first whenever the same is to be burnished to avoid scratching off the color.

The red is a mixture of vermilion and Chinese white. The vermilion is in itself an opaque color and the addition of the Chinese white furnishes the lighter of the two shades.

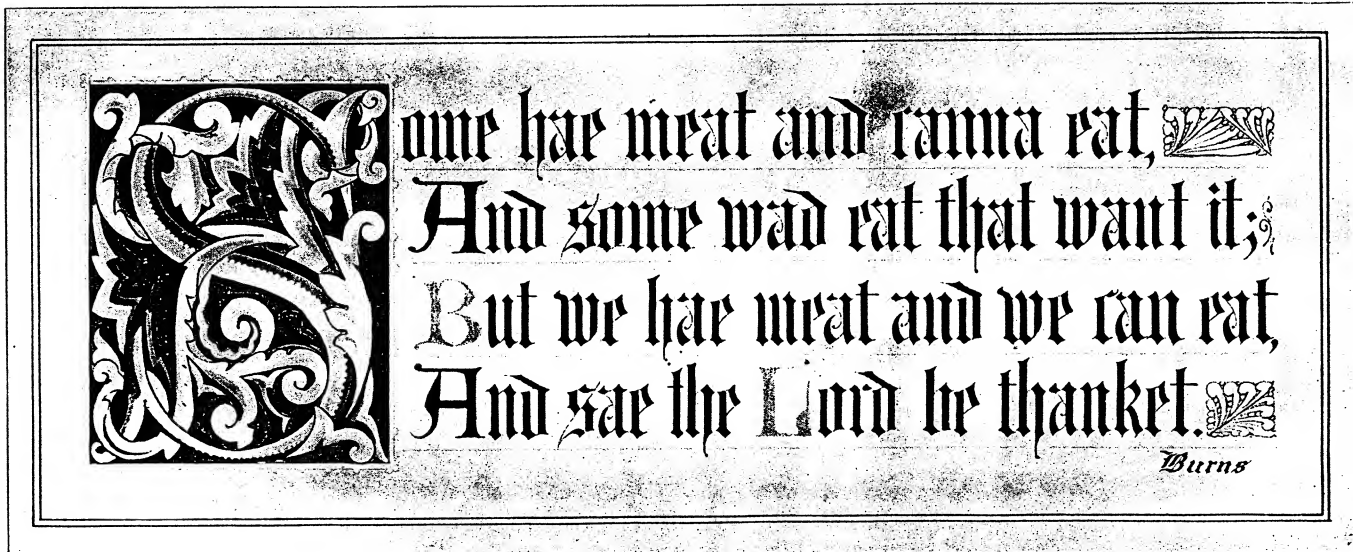
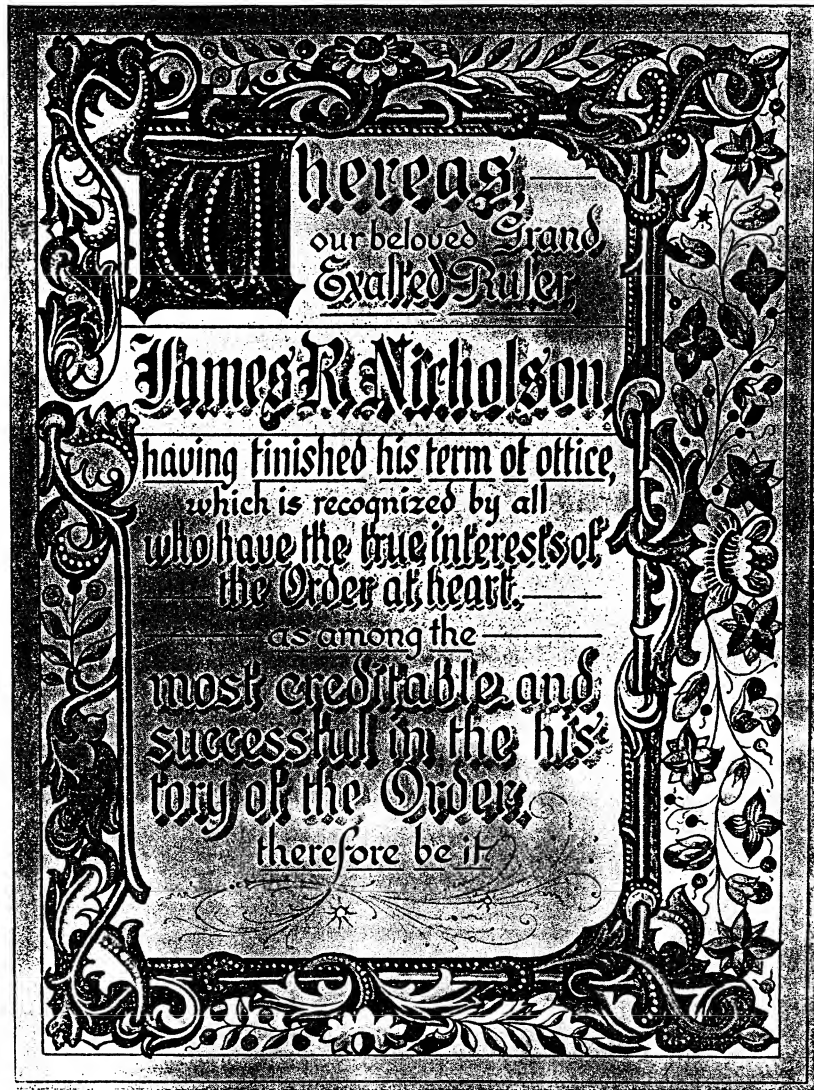
The bar in the border is done in dark red and French blue in alternating sections, and is flanked on either side by burnished gold.

The trailing or twisting ornament in the border is in dark red, French blue and green, each color mixed with Chinese white.

The flowers are in blue, purple and crimson lake and the leaves in green.

The dots in the border are Chinese white and burnished gold, and the stripes in Chinese white and Naples yellow, the latter being used in the green portion of the ornament.

The shading of the letters in the text is done with a purple wash obtained by the mixture of crimson lake and Prussian blue. The initials of the name, James R. Nicholson, are in red and dots in the small letters in burnished gold.

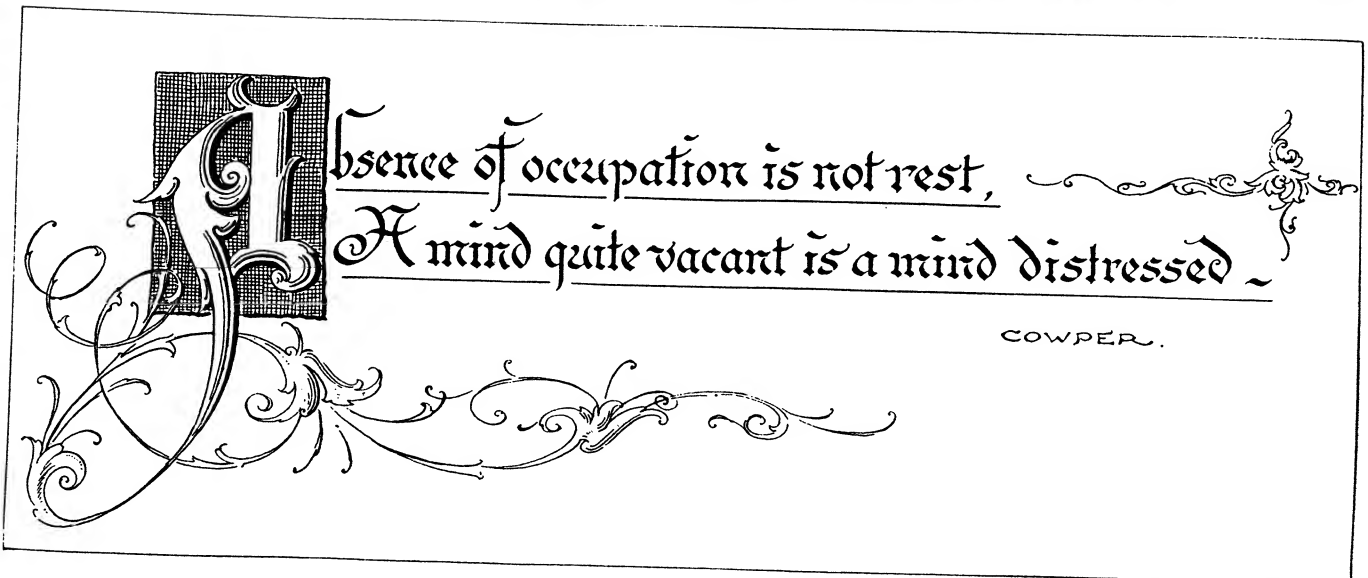
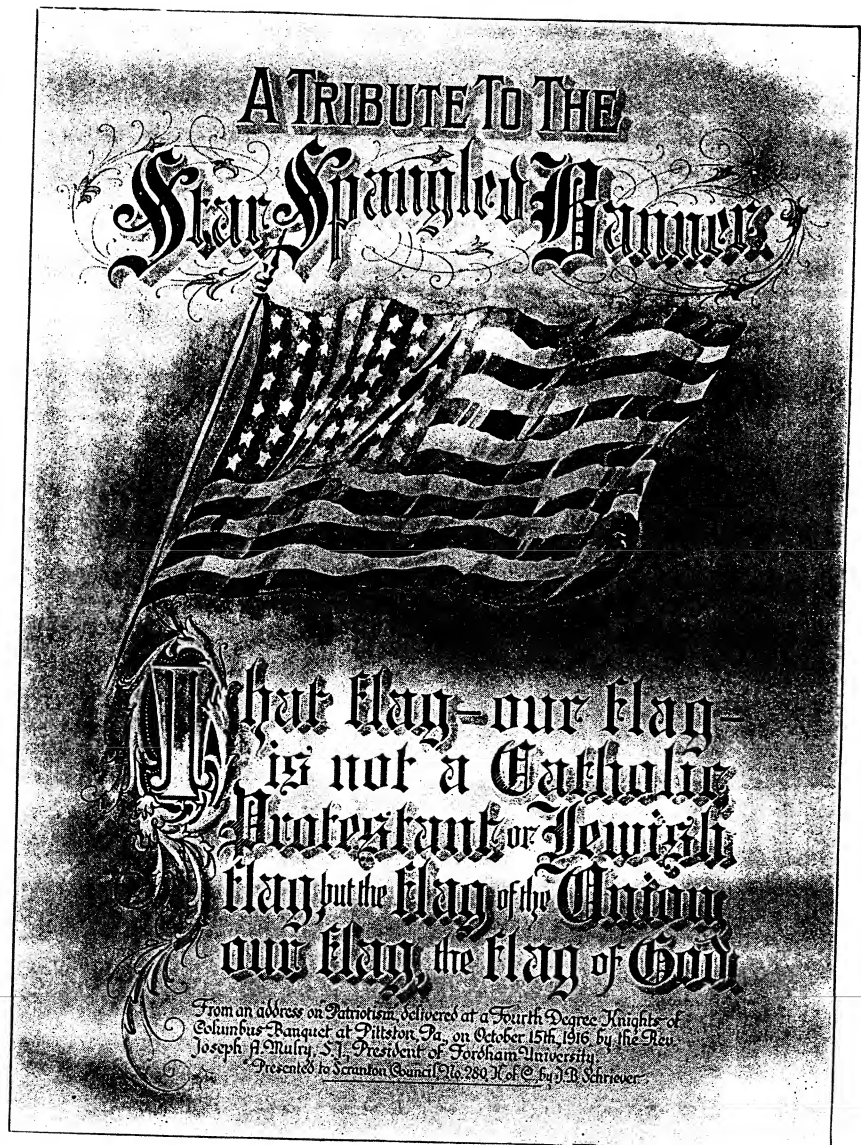


By A. M. Grove

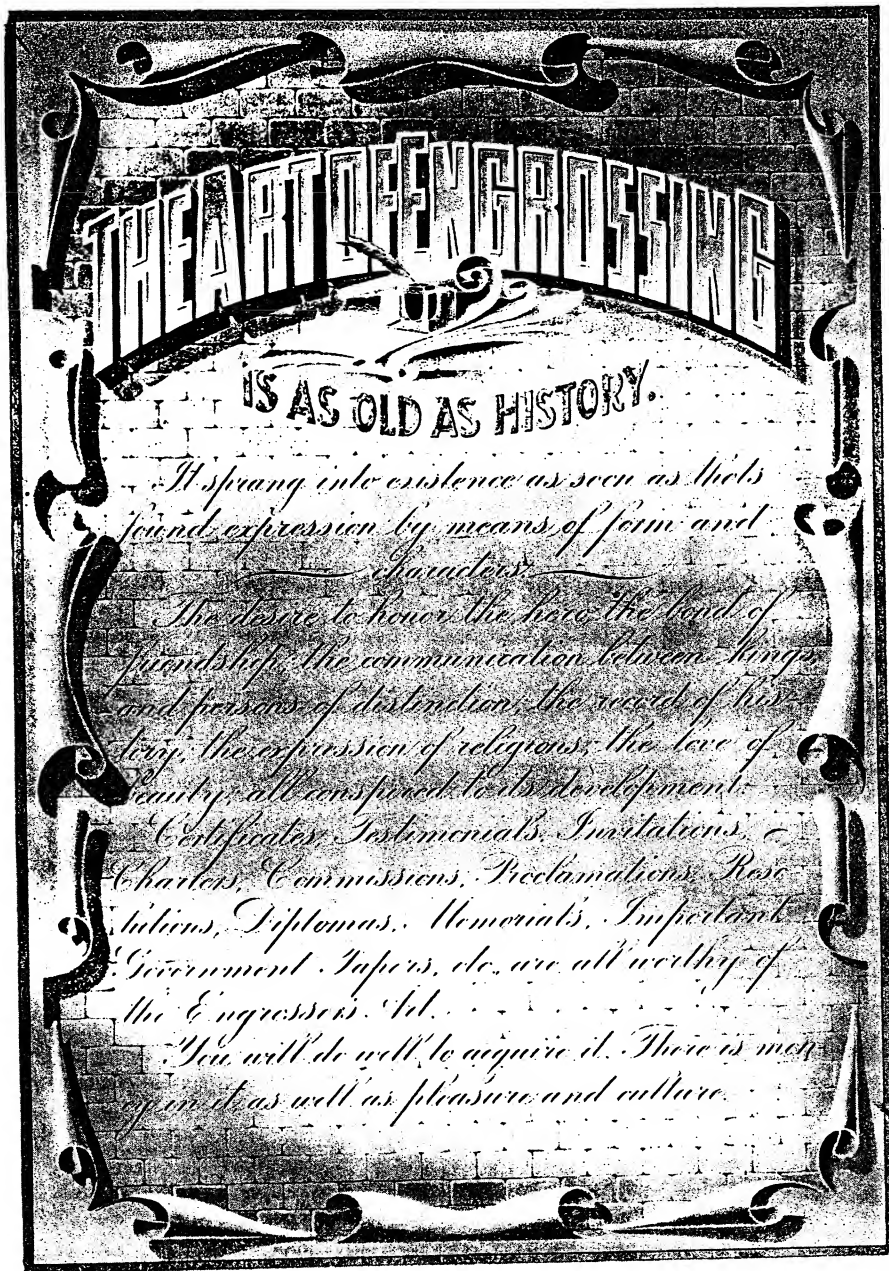
This work by P. W. Costello will serve to show the student of engrossing one more of the various kinds of work the engrosser is called upon to turn out in his profession. The engrossed quotation was taken from a patriotic address. It was therefore deemed appropriate that the flag itself be made the central and most conspicuous part of the design. If the general layout of a piece of work be inappropriate, it matters not how skillfully the work may be executed, the result in all probability will be far from satisfactory to a discerning customer.

The original of this piece of work was executed on a sheet of three-ply kid finish bristol board 15 x 20 inches in size. The initial letters of the words "Star Spangled Banner" were done in vermilion mixed with Chinese white and the flag in its natural colors of red, white and blue. The bars of the flag were washed in with varying tints of crimson lake. Lay in the lighter wash first and when quite dry add more color to the wash for the darker tints. The background of the starry field may be done in Prussian blue and the white stars painted on top of it with Chinese white.

The clouded background of the flag and the large initial "T" was rendered in a wash of blue and the shading on the letters in crimson lake. The initial is in purple obtained by mixing crimson lake with Prussian blue, the background of gold and the ornament in crimson lake. The lettering outside of that already described was executed in waterproof black ink and the white striping in Winsor & Newton's permanent white, using a fine steel pen.



By E. L. Brown.



A Panel by E. L. Brown.

This illustration was first designed daintily with pencil on cardboard. The black shadow line between and below letters of the heading was put in with a pen, as was also the shadow edge of "is as old as history." Then the script was written. The shadow of the heading was laid on with a brush, first the heavy and then the light shade, with different solutions of water and India ink. The various tones of color are produced by having as many little dishes as different tones are desired. In one there may be water, in another a drop or two of ink and spoonful of water, and in another more ink and less water. With two or three small and medium sable brushes the liquid is applied to the design with considerable care.

The scroll and brick must be suggested with pencil, then the light tone applied to the light portions and the dark to the darker portions. Put the dark on top of the light but not until the first is dry. Build up the darks gradually and be patient. Do not work over the lights with the expectation of going over them with white.

Put in the bricks last. Suggest them wherever there are open places in the script. Put in the mortar lines with a small, pointed brush, using dark color. Then wash in each brick with a broad brush, leaving narrow space at top and left of each brick to illustrate a beveled effect.

The original was about three times as long and wide as here given.

In Remembrance of
a good friend

My G. Gilman

1890 — 1939


One by one earth's ties are broken, As we see our loved decay. And our hopes so fondly cherished, Brighten but to fade away. Just beyond this world of sorrow, Just beyond this world of care, We shall find our missing loved ones In our Father's mansion fair. One by one our hopes grow brighter, As we near the shining shore, For we know across the river, Wait our loved ones gone before...

OUR FATHER who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done in earth, as it is in heaven. Give us this day our daily bread: and forgive us our trespasses, as we forgive them that trespass against us: and lead us not into temptation, but deliver us from evil: for Thine is the kingdom, the power and the glory forever. **A**MEN

H. C. Rice

Careful workmanship by H. C. Rice, a policy engrosser of Boston.

By Angelo M. Rassu, who has become one of the leading letterers and engrossers of today.




James H. Dumble & Company

HONOR ROLL

Sergeant James J. Quigg
 Corporal James A. Harrington
 Private William J. Hazellett, Jr.

Private	Clarence W. Bond	Private	Corneilus Flynn	Saman	Andrew Conberry
Sergeant	Alfred Haverdicks	Private	Henry Walters	Private	Fred R. Houghen
Corporal	Edward A. Budd	Saman	John H. Hanulin	Private	Arthur L. Drey
Private	Hugh Cox	Saman	Frank Hress	Private	Arthur Conberry
Lieut	George C. Hatcher	Private	George J. Heuand	Saman	Joseph Cris
Sergeant	William T. Voerhies	Private	Raymond J. Grayson	Private	J. Albert Hander
Sergeant	J. Wesley Gray	Private	William Robinson	Private	John M. Hursey
Sergeant	James Harrington	Private	Charles J. Chartress	Sergeant	Alton Aiken
Private	Joseph Hoplan	Corporal	William R. Chapman	Saman	Charles W. Koen
Sergeant	Joseph Straub	Saman	Charles E. Bauer	Saman	Frank Demitt
Sergeant	Richard O. Gorman	Private	Julius Deumer	Sergeant	Harry Anderson
Corporal	Walter L. Schumacher	Private	George A. Small	Private	William Puelly
Private	Paul H. Trissoll	Private	Joseph Eiden	Saman	William A. Shine
Private	Gustave W. Hertz	Private	James A. Hough	Private	William Brink
Private	Gerard Birckman	Private	Harsh Schultz	Private	Howard Gill
Sergeant	Neal Bell	Saman	George Mc. Gairre	Private	William R. Hopkins
Private	Joseph Penland	Private	Edward M. Hart	Private	Robert H. Hurvell
Private	Fred Oppenheim	Private	Hamilton Gaddis	Private	John D. Myers
Saman	John Conroy	Private	Lea Schmitt	Private	Fred Harrison
		Private	James Kidd		
		Saman	Otto Reinmann		

These two masterpieces show the superb skill and versatility of W. E. Dennis, who was considered the dean of engravers. Note the simplicity and elegance of the honor roll, and the clever flourished decorations around the photo.



The Brooklyn Hebrew Home and Hospital

Dr. Arthur S. Rabinovitch

by his noble work and devotion to his cause of Charity and his assistance in the Hebrew Home and Hospital for Aged and by his general disposition has won the admiration of all. Therefore, be it

RESOLVED

That S. R. Rabinovitch

Troket of High Caliber

SILVER JUBILEE
 +
 1892 December eighteenth 1917



At a General Meeting of the members of the Parish of Our Lady of Lourdes Brooklyn, New York held in the Parish Hall on Monday evening October 15, 1917, it was unanimously decided to fittingly observe the Silver Jubilee of the Very Reverend

William J. Dr. Adam S.P.O.

hereas Father Dr. Adam has completed twenty-five years service in the Holy Priesthood and seven years as the beloved Pastor of Our Lady of Lourdes Church; and whereas by his zeal and generous labors he has greatly reduced the parish debt and has by his priestly dignity and sterling character gained the love and esteem of his devoted people; now therefore be it

Resolved, that the entire Membership unite in giving this testimonial to their beloved and honored Pastor as a token of heartfelt appreciation for his untiring labors, and pledge their sympathy in his present illness and their prayers for his speedy recovery with the hope that he may be spared for many years to come as

THEIR
 Devoted Friend and Pastor

MANUFACTURERS

Commercial Bank

BROOKLYN, N.Y. NOVEMBER 12, 1908.

Resolved, That the Board recognize the long services rendered by

JAMES C. NICHINGHAM

in the various positions held by him in the

Commercial Bank

and appreciates his faithful services therein for

THIS PAST FORTY YEARS

AND wish him all the happiness he so justly merits by his good and manly conduct during his long connection with this Institution.

RESOLVED:

That these resolutions be entered on the minutes and an engraved copy presented to Mr. Nichingham, which was unanimously adopted.

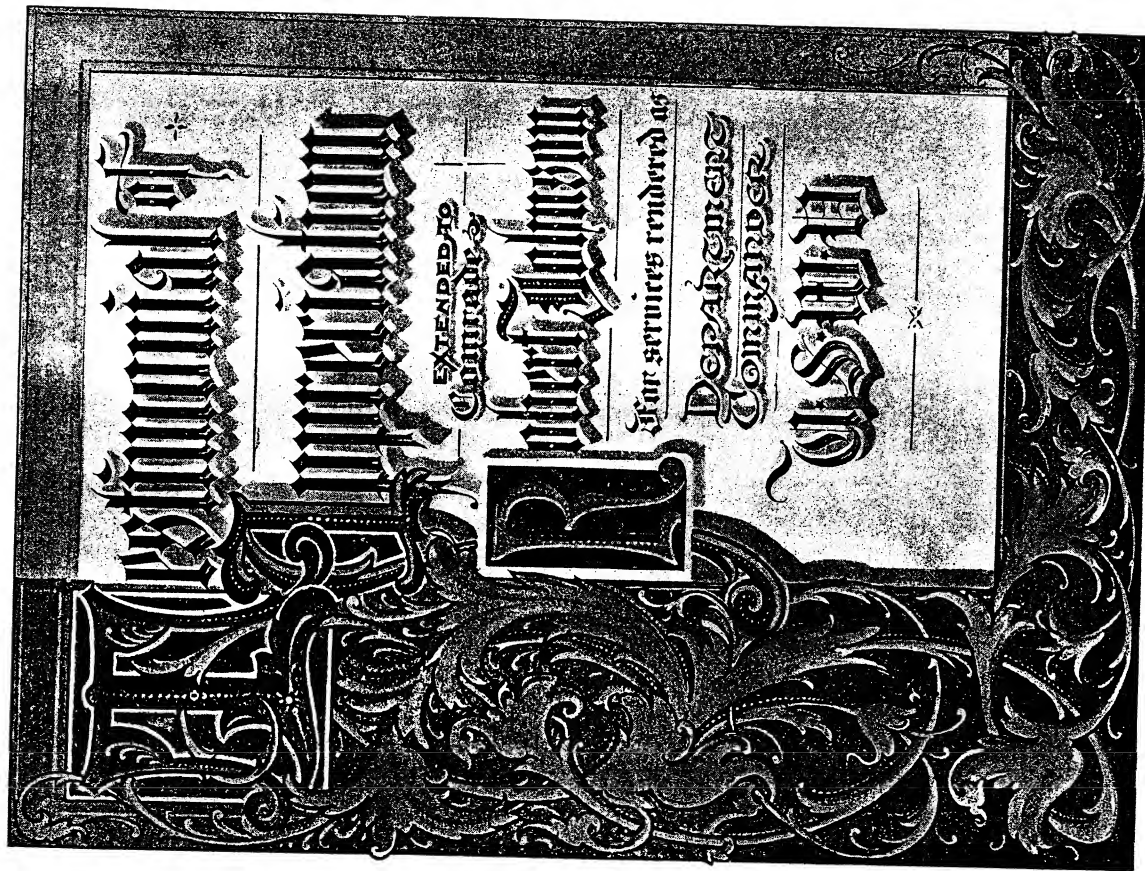
- Witness
- William Dick
 - John H. Smith
 - Andrew D. Baird
 - George L. Fox
 - Joseph F. Mealey
 - Bernard Saffinger
 - George F. Jacobs
 - William P. Stacey
 - John B. Stewart
 - J. Henry Dick
 - William M. Boyd
 - Charles Froese
 - Frank D. McMillan
 - Mr. D. Seymour
 - J. Joseph O'Leary



Two elegant examples by W. E. Dennis, an industrious, congenial gentleman, who did much for the art of engraving.



Color. Green with red for background of N. Mix Hooker's green No. 2 with Payne's gray. Mix Vermilion, Crimson Lake with a few touches each of Chinese white and Ivory black.



Prussian blue, Payne's gray with Chinese white, Vermilion, Crimson Lake and Chinese white. T and A in shades of red with gold background. R in gray and gold. J in red. Underscore with red. E. L. Brown.

CERTIFICATES AND DIPLOMAS

Diplomas are outlined or designed in the same manner as resolutions. The name of the school is usually the most important part and, therefore, should be the most conspicuous. It is usually larger and contains more ornament than the rest of the diploma. It is very important to carefully outline the entire design in pencil in order to get balance.

It is worth considerably more money to prepare a diploma in pure India ink for engraving than to prepare it in thin ink not for engraving, from \$40.00 to \$100.00, being fair prices for the former while the latter can be made for from \$5.00 to \$10.00 and up.

Where \$5.00 fresh-from-the-pen diplomas are ordered in large numbers, one can make them quite profitably. One can make the lay-out on all, then the headings, and then follow with the body much more advantageously than if each were completed separately. The larger the quantity the lower the cost should be.

In making copies of the diploma herewith, persons who are not good in pen drawing should omit the school buildings. The present day tendency is to omit them. Make drawings at least twice the size of the copies.



This Certifies that **Warner C. Brownfield** *has completed*
the regular Course of Study and Practice prescribed in the
Department of Commerce
and upon a proper examination is found Worthy of Graduation, and is
hereby granted the degree of
Bachelor of Commercial Science

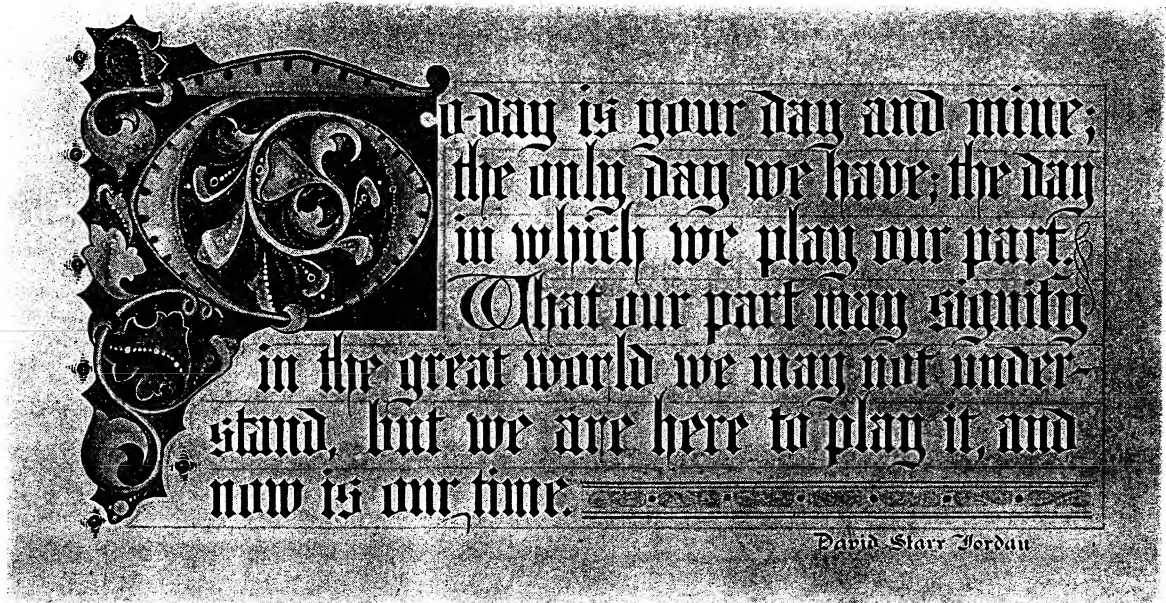
In Testimony Whereof, we have affixed our names and the Seal of the Institution
this twenty-eighth day of January, A. D. 1915, at Bowling Green, Kentucky.

Principal Dept.

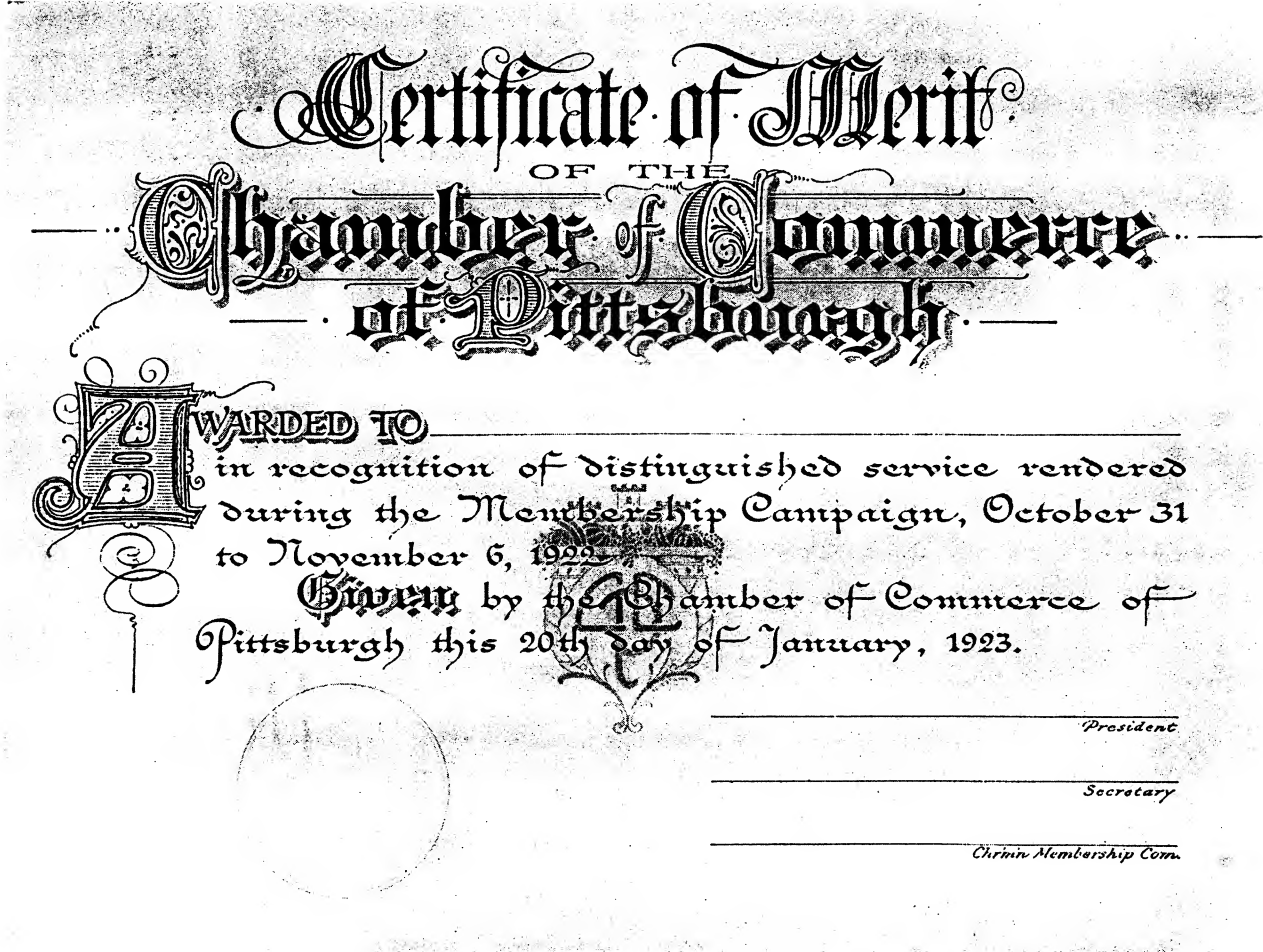
President

Asst. Prin. Dept.

Superintendent Dept.



Beautiful thoughts in verse and prose have been enhanced by ornament, color and lettering, since the days when the Monks did their inimitable work. Many are treasured works of art. This gem was made by A. M. Grove.



A beautiful three color membership certificate by C. W. Norder.

His Certificate
of Marriage
 Certifies That

on the twenty-second day of June in
 the year of our Lord One Thousand
 Nine Hundred and Twenty-two.

Helen D. Smith
 and
Walter E. Brown

were by me united in
HOLY MARRIAGE
 at Chicago Illinois, according to
 the ordinance of God and the Laws
 of the State of Illinois.

envy not their acres wide
 The luxury in which they ride
 The palaces where they abide
 Thy glad that I am I

For I have health and work and play
 Rich thoughts laid by for rainy day
 And a good companion on the way
 Thy glad that I am I

And I have bonds no bawls can buy
 In friends who hold my friendship high
 In banings with laughter in their eye
 Thy glad that I am I

And my life's call is clear to me
 The other soul is dear to me
 The Great Good God is near to me
 Thy glad that I am I

By A. M. Grove, Chicago.

**This Certificate
of Marriage**

Certifies That

on the sixth day of October in the
year of our Lord One Thousand Nine
Hundred and Twenty-Eight,

Cleanor Reddie

and

John B. Alexander

were by me united in

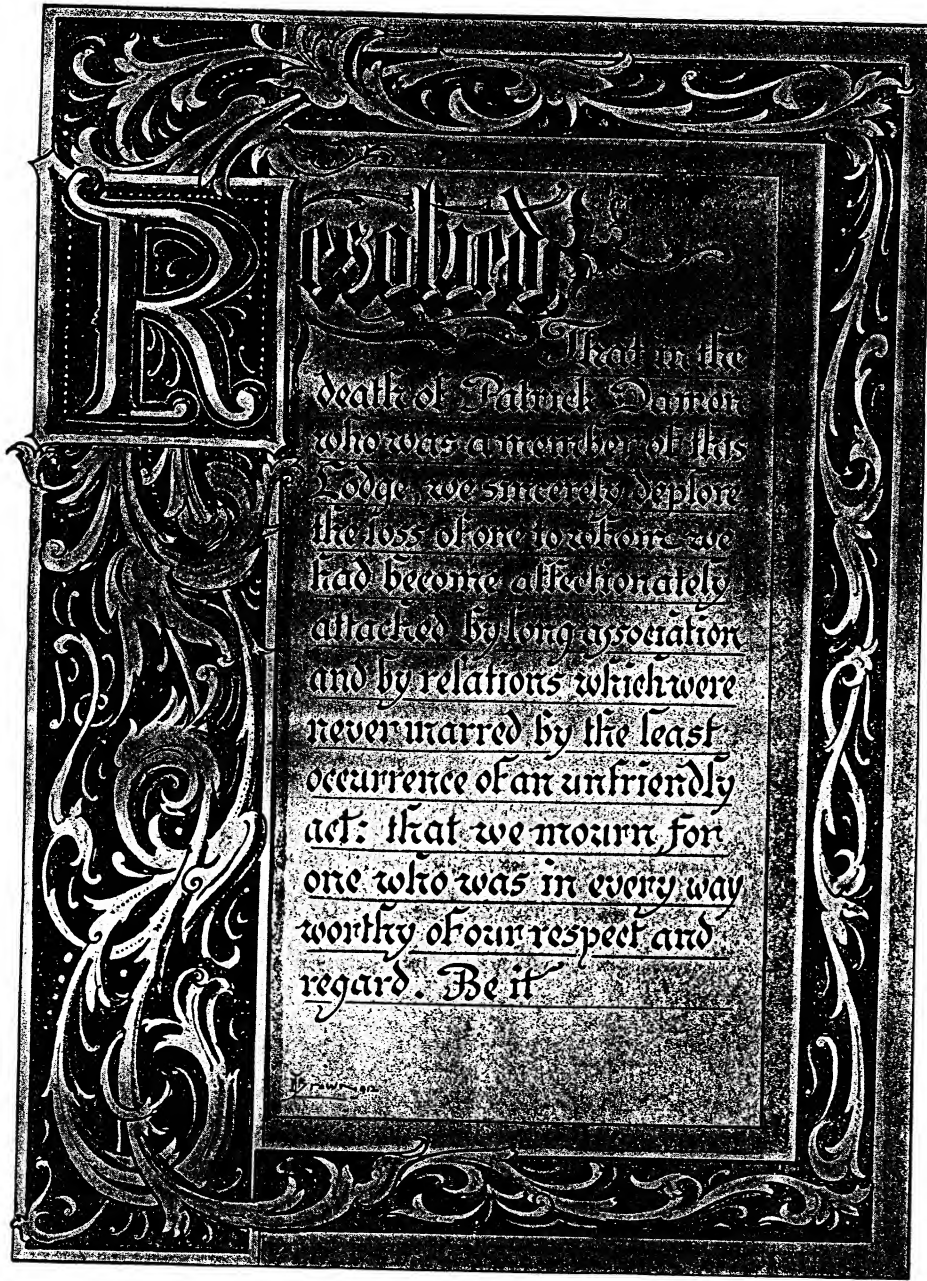
Holy Matrimony

at New York, New York, according
to the ordinance of God and the Laws
of the State of New York.

Witness

Pastor

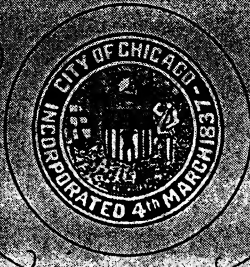
A beautifully illuminated certificate by J. B. Hague, a 1921 Zanerian.



Lay off in usual manner giving special attention to the form and action of the scroll which is the principle part of the design. Make your pencil drawing complete in detail before inking. Block in text very roughly for spacing only. Apply color first. The ground back of the scroll is reddish brown, obtained by a mixture of Vermilion, Crimson Lake and Prussian Blue and Chinese White to give opaqueness or a velvet-like appearance. Use color quite thick. When background is finished, outline scroll with a No. 5 pen and waterproof ink and your work will now appear strong and snappy when before it appeared weak and indistinct.

Mix a bluish green composed of Hooker's Green No. 2 and Payne's Gray, making a thin wash for scroll work. After applying this wash, add the color a little thicker for the shaded parts. The very delicate color outlining part of border can be obtained by a mixture of light red and cobalt. Lastly add Chinese White in a common pen for tracing and dots on background and initial "R".

Care in mixture and application of colors is of the utmost importance for success, and no one should become discouraged by failure to obtain the desired effect in the start.



Distinguished Service Award

In recognition of an important Public Service
rendered to The City of Chicago
Presented to the

Police District
for
Traffic Accident Prevention
Quarter 194

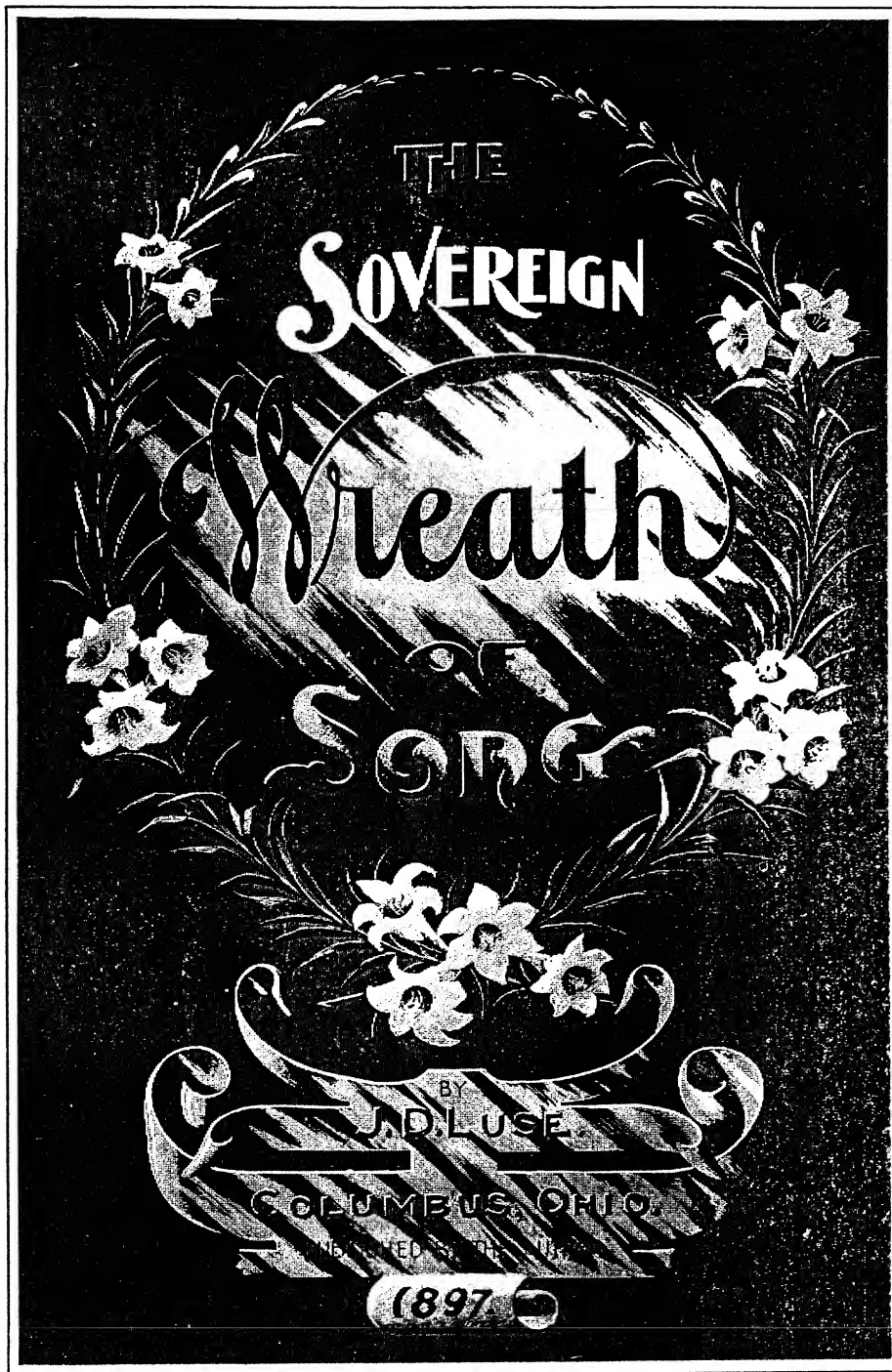
.....
Mayor

.....
Chairman, Committee - Traffic and Public Safety

.....
Commissioner of Police

.....
Chairman, Chicago Street Traffic Commission

Distinguished Service Award modernly flourished by A. M. Grove, Chicago, Illinois.



TITLE PAGE ON ROSS PAPER

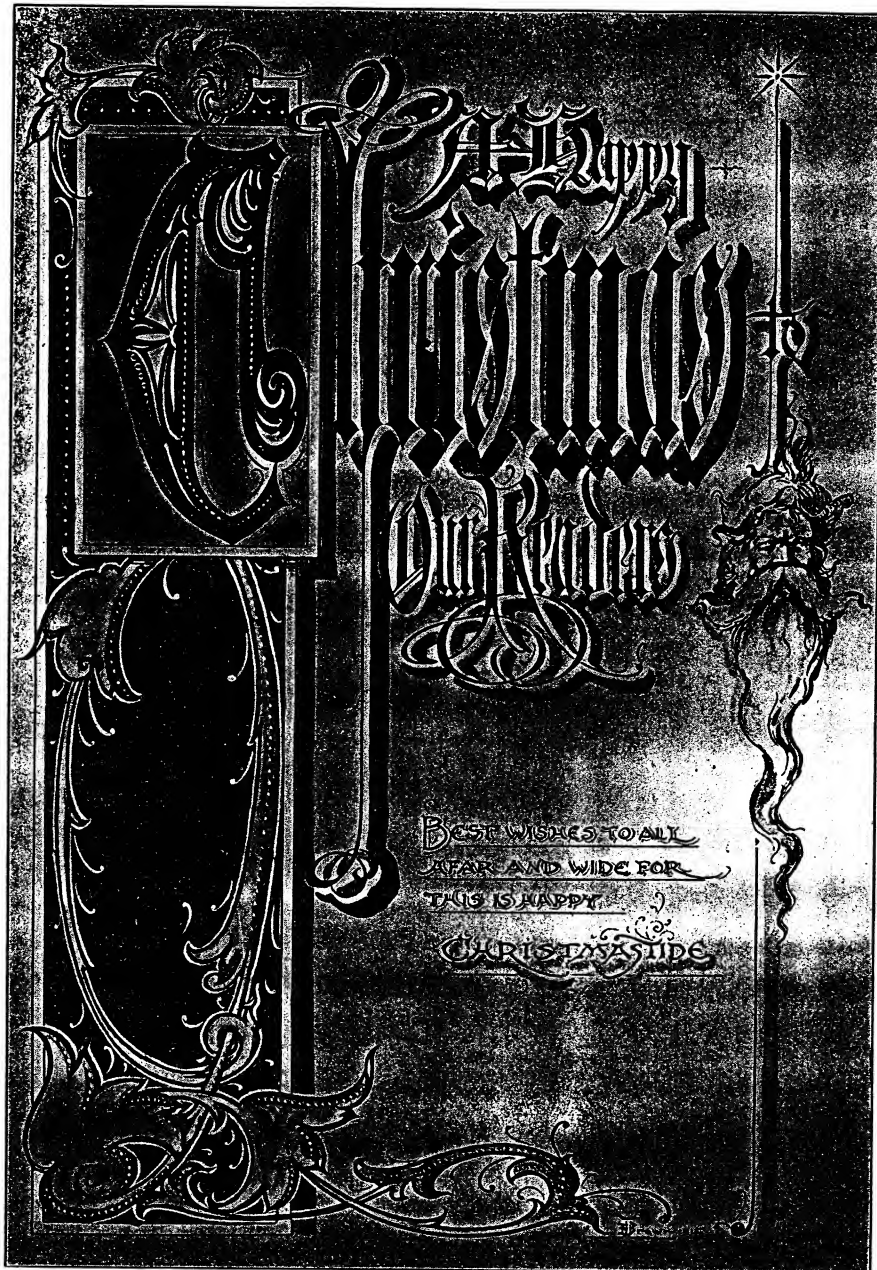
This design was made with pencil and knife instead of with pen as might be supposed. The paper is purchased already ruled and tinted as shown by the background. It is not only ruled but "ribbed" or creased at right angles to the ruling. By drawing a pencil across its surface a cross-hatch, dark tone or shade is produced as shown in the shadows and the word "Wreath." By scraping the paper with a knife a lighter tone is produced as shown in the high lights, scroll, flowers, etc.

The paper or cardboard has a coated, chalk-like surface which scrapes easily, or upon which an oiled or lithographic pencil works well and engraves suc-

cessfully.

Designs of this sort are first created on ordinary paper and then carefully transferred to the Ross paper, preferably with blue as it is not so apt to show up in the engraving. It is a quick method of securing good printing results of a wood cut like nature. It is purely a commercial art type of work and not intended for framing. It is quickly executed because only the lights and darks need to be produced, and they are done by simple processes and easy mediums.

This design offers a good example in symmetry or balance, of a mechanical type. Some cartoonists employ this kind of paper.

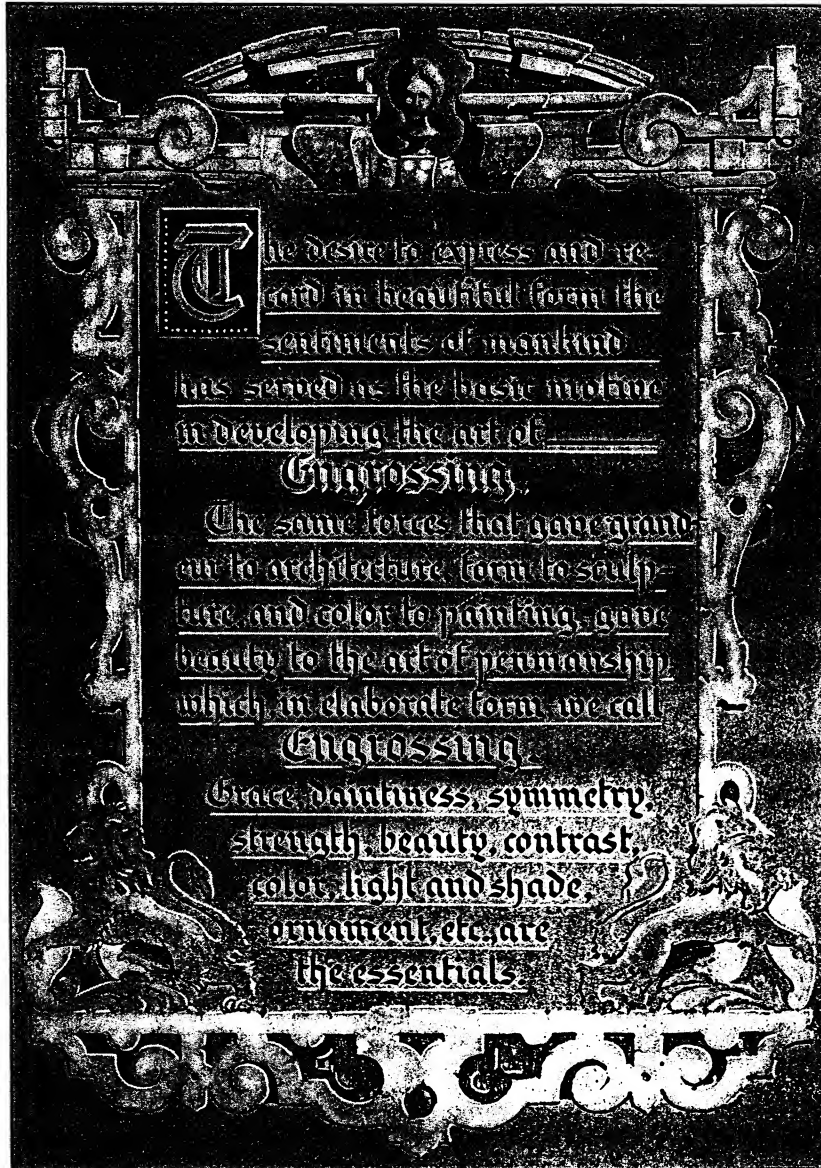


An appropriate design for a Christmas card, first carefully drawn with pencil from a rough preliminary sketch. Size over all about 10 x 14 Panel enclosing scroll three inches wide and that of initial "C" 2 3/4 x 4. Letters in word Christmas 2 1/2 inches high. Use waterproof ink on all drawing and lettering to be finished in color.

Color Scheme—Shades of green and red. Mix Hooker's green No. 2 with a little Payne's gray, and Chinese white. With a thin wash of this mixture cover background of panel also face of scroll. When this wash is thoroughly dry, put in background with a deeper tone of same mixture. However, do not cover scroll work with this wash. Work around edges carefully leaving face of scroll in the lighter tone for contrast. Aim for evenness of tone in the washes. Next outline scroll with a No. 4 lettering pen and India ink. Rule lines enclosing initial "C" and scroll work. Initial "C" should be in red with ornaments in a light green tone. Complete the lettering next in order, giving the form, character and spacing of letters careful attention. Initials "A," "H," "O," and "R" in red outlined in black. Shade letters in green using a brush well filled with color. This will give your washes clearness and transparency. The mask of Santa Claus gives the design an appropriate flavor, and should be drawn in the simplest and most direct manner for effective results. Use Chinese white for lines and dots, and for washes wherever a tone should be lightened.

Color Outfit—We suggest the following: 2 Brown Sable No. 7 brushes, best quality. Don't try to use cheap brushes. A few colors will be sufficient for simple pieces of illumination named as follows: Hooker's green, No. 2, Ivory black, New Blue, Prussian blue, Yellow ocre, Crimson lake, Vermilion and Chinese white. Payne's gray in a beautiful shade and one that the engrosser can use frequently. A few pans for mixing colors will be necessary. This is a simple inexpensive outfit.





GRAY CARDBOARD

This design was made with brush and pen, principally the former, and India and white ink on gray cardboard. The design was first drawn with pencil on a sheet of white paper and then transferred with tracing paper to the gray sheet. The two sides being the same shape, but one was drawn originally and then reversed. The lettering was done first with a broad pen in the usual manner. Then the shadows and dark tones in the design were put on with a brush. Then the white lines were put beneath the lettering, and the initial T was decorated. Then the sharp white edges (high lights), which counterbalance the darks, were put on with a small pointed brush, the same as the darks (No. 1 Sable hair.) The white coating, which gives it a marble-like effect, was laid on last with a larger brush. This coating was rather thin. You can successfully go over black with white, but not over white ink with black ink. The black ink was simply India ink thinned with water.

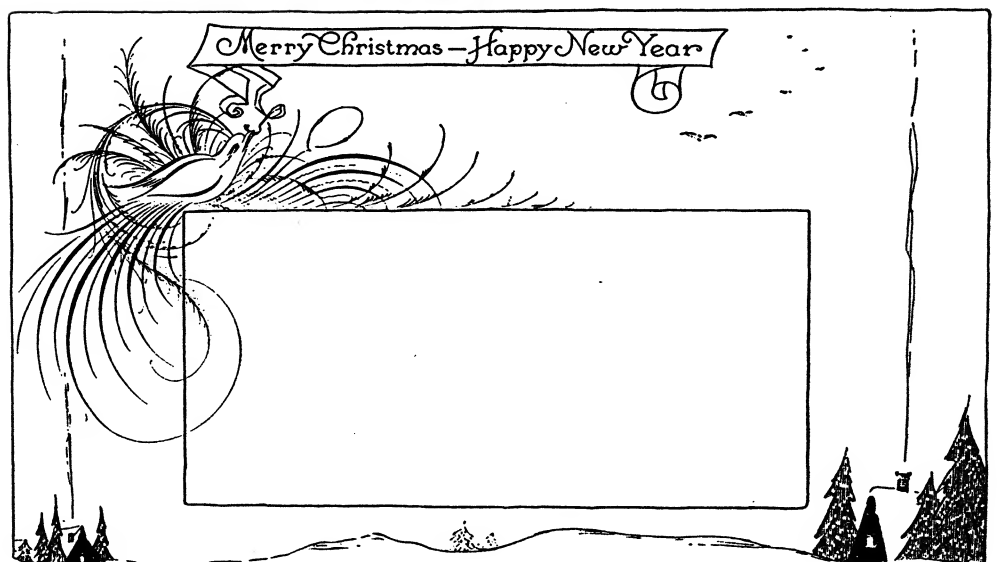
This brush work at first appears difficult, but when one is once accustomed to handling the brush in water colors, it is simple, quick and effective.

Knowledge of, and skill in drawing, is the secret of success in this class of engrossing. Learn to draw. Observe lights and shades. Study contrast. Investigate the laws of harmony, grace symmetry, etc. Be a student of the beautiful in nature and art.

A set of beautiful popular Christmas Cards for penman at small cost.

Write today for prices and circular.

Zaner-Bloser Co.,
Columbus 8, Ohio

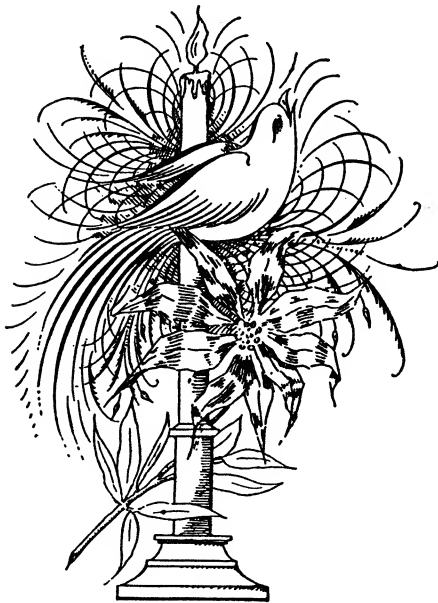
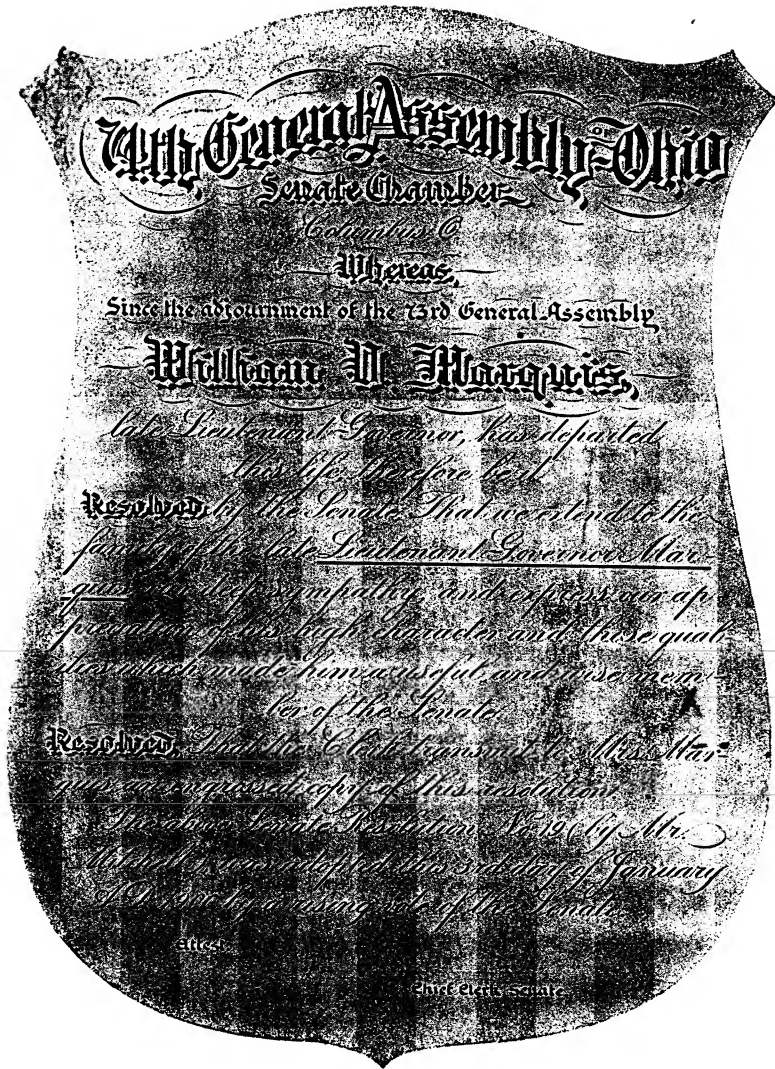


SPLATTER WORK

First, design and draw in pencil outline of shield, including strips, on cardboard. Second, cut it out carefully with a sharp, pointed knife. Cut out only the blue field and red stripes. Preserve the large pattern.

Third, use the pattern to secure an outline the same size and shape on another sheet of paper. Fourth, outline in pencil head and base lines for all wording. Fifth, letter the heading, including the words Senate Chamber, write Columbus, O., letter or write the lines following until the whole has been engrossed. Sixth, erase pencil lines and clean the whole. Seventh, shade the lettering with a broad pen, using watered ink or inky water, turning the paper part way round from the position it occupied while lettering it. Eighth, flourish about the letters. Ninth, lay the pattern over the engrossing, and with a tooth brush saturated with diluted ink (from sponge cup may do) brush it rapidly back and forth over a window screen held horizontally a few inches above the design. This will cause ink to fall in a gentle mist, creating a soft, gray tint, more beautiful than it appears after it has been engraved. Remove the pattern and you will have white stripes and margin, the pattern having protected those parts.

The original of the accompanying design was 15x20 inches, allowing 5 inches margin. The shield alone being 10x15 inches. Stars may be created by cutting them out of bits of paper and laying them about over the upper part of the design—above and below the heading.



BEST WISHES for a
Merry Christmas
and happiness through the
coming NEW YEAR

Increase your income selling these artistic Christmas Cards. You can letter address, greetings and color them and make them individual and distinctive.

Write for circular and prices. Address—

The Zaner-Bloser Co.

612 North Park Street Columbus 8, Ohio

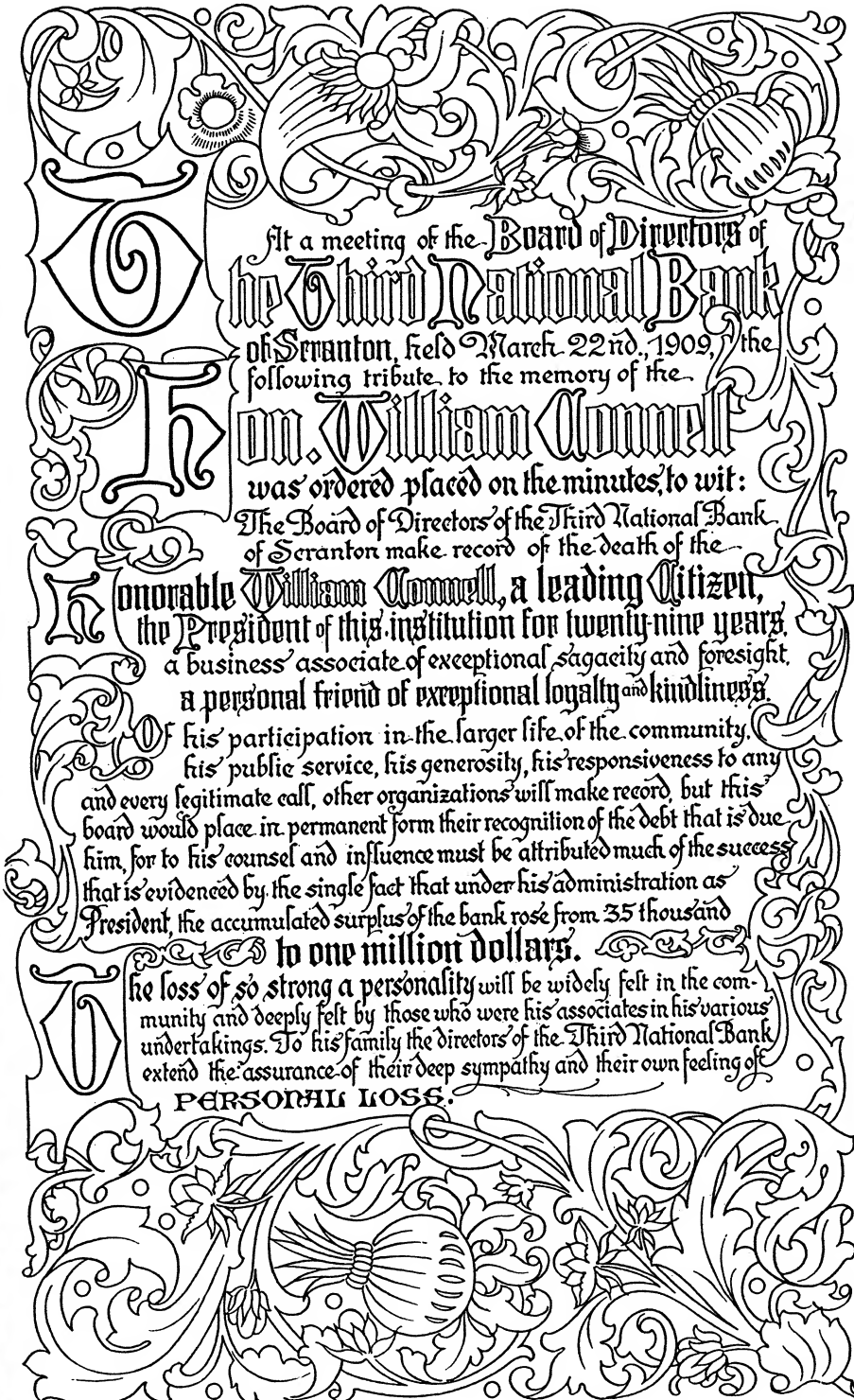
OUTLINING

To the left is presented the outline of the resolution to the right before any brush work was added. It was done mainly with a broad lettering pen. This gives a splendid idea how carefully the scroll work must be worked out in detail before applying color. Unless the foundation scroll work and lettering is carefully done the final result will be a disappointment.

Color lines should be broad and massive rather than narrow, slender or weak. Study the graceful, harmonious curves and equal distribution of lines and values.

The background of the initial letters are in gold and ought to be put in first before any color is laid on.

The gold may be inserted in either of two ways: Gold leaf or brick gold which is brushed on evenly with a brush similar to laying on color. For the beginner the latter method is the easiest. A small brick of gold can be purchased. A little gum arabic dissolved in the water will insure its sticking to the material on which the work is done, either a smooth or satin finished bristol board, (Reynolds preferred) parchment or vellum. After laying on the gold and when same is dry it is necessary to cover it with a piece of glazed paper and rub over same very briskly with a burnishing tool. This presses the small particles of gold ink into a flat even surface, which may be left in that shape with a dull finish or burnished by the use of the same tool after removing the paper covering.



At a meeting of the Board of Directors of the Third National Bank of Scranton, held March 22nd, 1909, the following tribute to the memory of the Hon. William Connell was ordered placed on the minutes, to wit:

The Board of Directors of the Third National Bank of Scranton make record of the death of the Honorable William Connell, a leading citizen, the President of this institution for twenty-nine years, a business associate of exceptional sagacity and foresight, a personal friend of exceptional loyalty and kindness,

of his participation in the larger life of the community, his public service, his generosity, his responsiveness to any and every legitimate call, other organizations will make record, but this board would place in permanent form their recognition of the debt that is due him, for to his counsel and influence must be attributed much of the success that is evidenced by the single fact that under his administration as President, the accumulated surplus of the bank rose from 35 thousand to one million dollars.

The loss of so strong a personality will be widely felt in the community and deeply felt by those who were his associates in his various undertakings. To his family the directors of the Third National Bank extend the assurance of their deep sympathy and their own feeling of

PERSONAL LOSS.

The stipple effects in some of the background is made with an agate tint made for that purpose. They may be put in very carefully as to location of the dots or they may be of the hit or miss variety. The capital letters in line "Board of Directors" and "Third National Bank" are in gold. The small letters in the latter are in two shades of purple putting on the lighter shade first.

The small letter of the line Hon. Wm. Connell are in two shades of green, the capitals W. & C. in two shades of red using a mixture of vermillion and Chinese white.

The large "T" at the top in three shades of red and the "H" beneath it in two shades of red. The remaining two large initials in two shades of green obtained by mixing Emerald green and Chinese white. The mixing of Chinese white with any other color which in itself may be transparent gives a solid opaque color. If these heavy colors are put on first, where they are used in connection with gold background it is utterly impossible to properly burnish the gold.

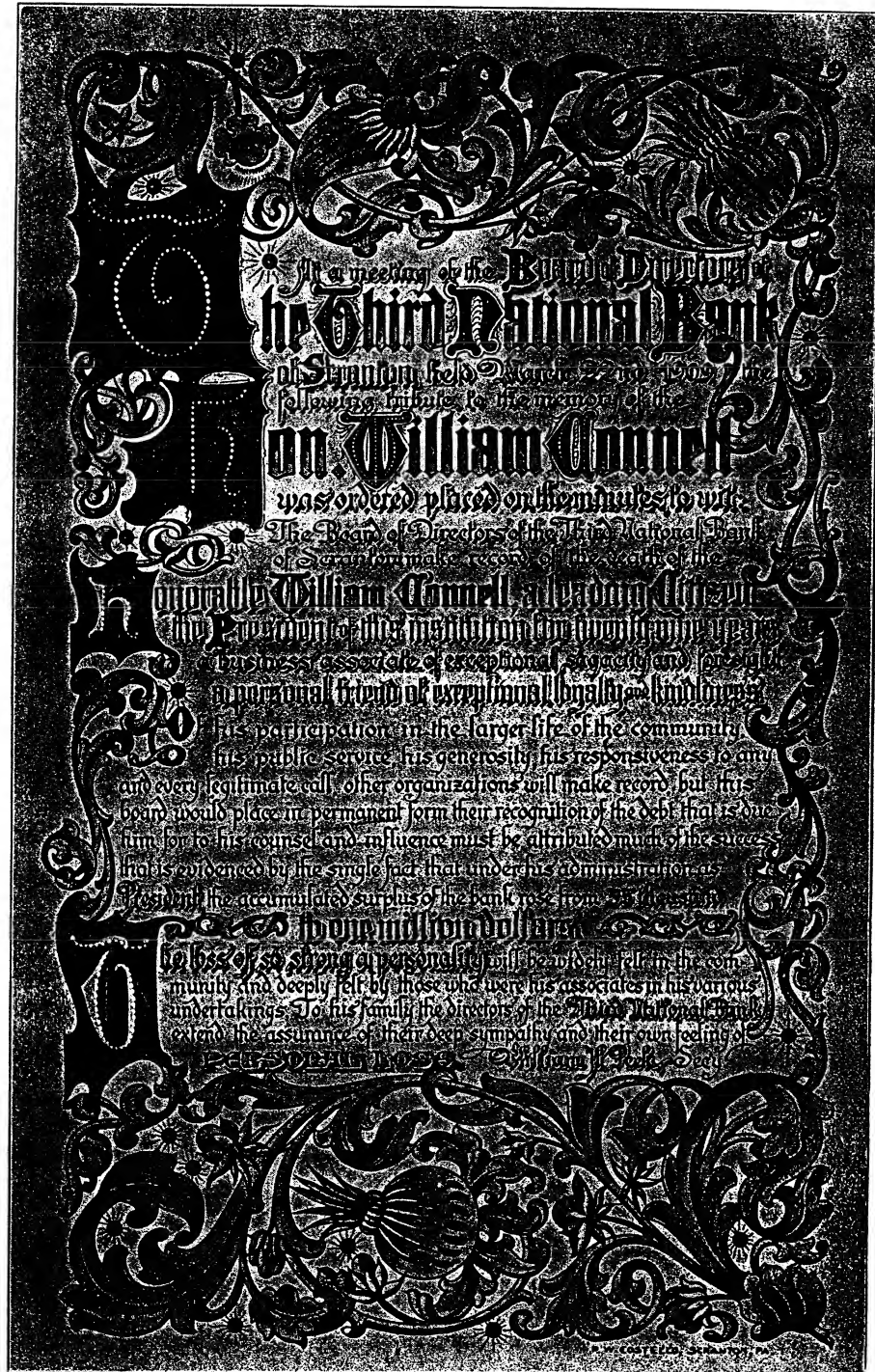
The large initials might be altered in red and green if the engraver sees fit and probably might look better that way. The ornament in its particular job is put in in transparent washes of light purple, greens, blues and reds of two shades of each color, and a reproduction can give no idea of what pretty effects may be produced in color. Let the student use his own judgment as to the arrangement of the colors mentioned.

The shading of the different displays in the Hon. William Connell resolutions are put on in light washes of tennate green and purple. The green Hookers and a little lampblack and a purple a combination of crimson lake and Persian blue.

The little circles scattered throughout the work are filled with burnished gold. The white dots in the initial letters are Chinese white.

One thing is absolutely certain, that illuminating is the most fascinating of the various styles used in the engraving business.

P. W. COSTELLO.



DESIGNING

Designing—The art of grouping and creating forms in such a manner as to tell a truth or to ornament one, is well worth studying. The basic principle of designing is drawing. To be a practical designer means that one should be able to draw almost anything. But after this ability is required there is much more to be done. One must have some originality in him by nature or acquirement, to become expert in designing.

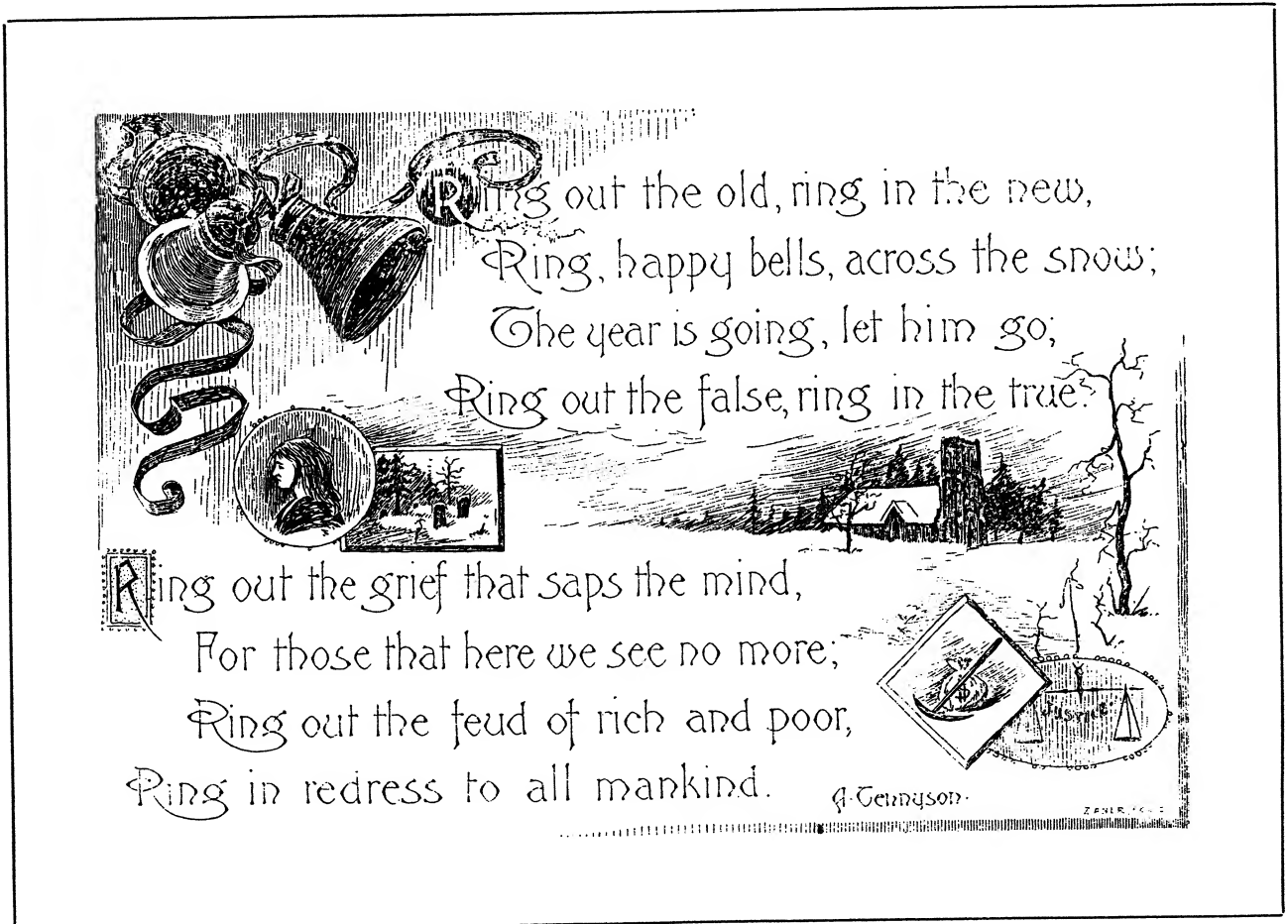
Drawing leads to designing in that it causes the eye to observe form, color, light and shade, contrast, grouping, etc. Originality consists chiefly in grouping that which has been seen separately. Drawing causes one to observe and depict pleasing contrasts of light and shade and form, and designing depends upon these things.

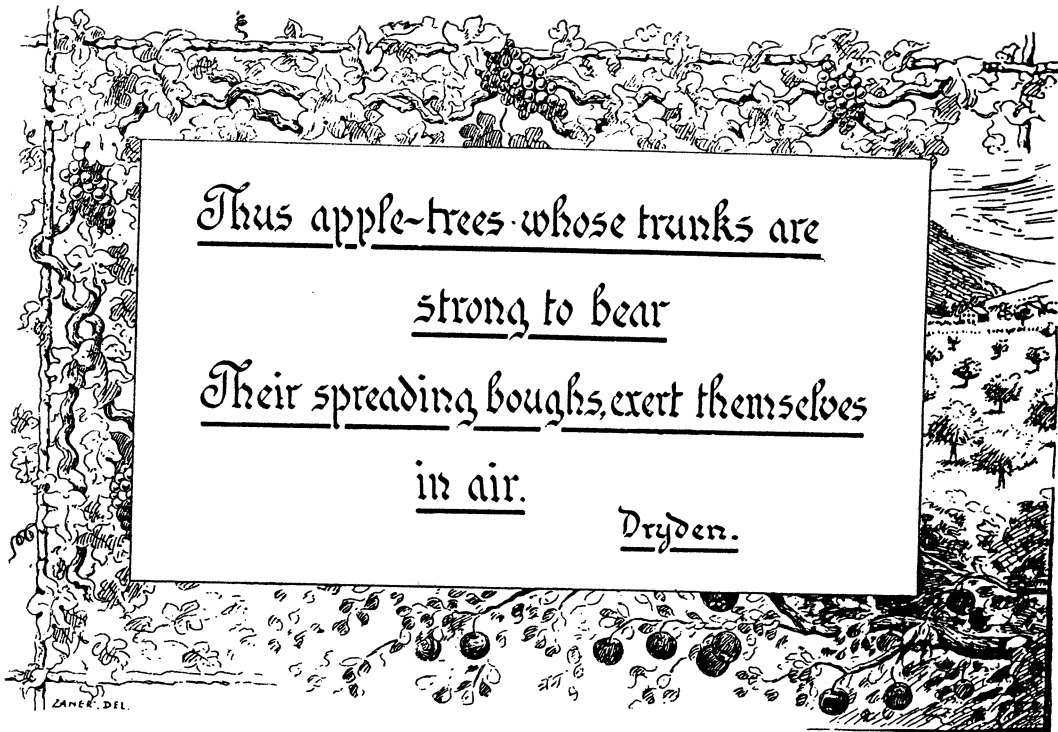
Designs are, as a rule, truthful and decorative. They usually illustrate some truth or fact and at the same time express beauty. Decoration is the art of ornamenting useful things. It derives its material from nature and geometry. Natural forms as conventionalized by making them conform to mathematical exactness.

Designs should be well balanced and harmonious. They should contain elements of contrast but not of discord. They should be neither monotonous nor striking. There should be harmony and there should be contrasts. Truth and beauty should be uppermost in the designer's mind.

This is a kind of work that machines cannot do because it takes brains. Designs take no small amount of thought, taste, judgment, and originality. A good designer enters into the spirit of the thing to be illustrated and adopts and adapts things to that particular purpose.

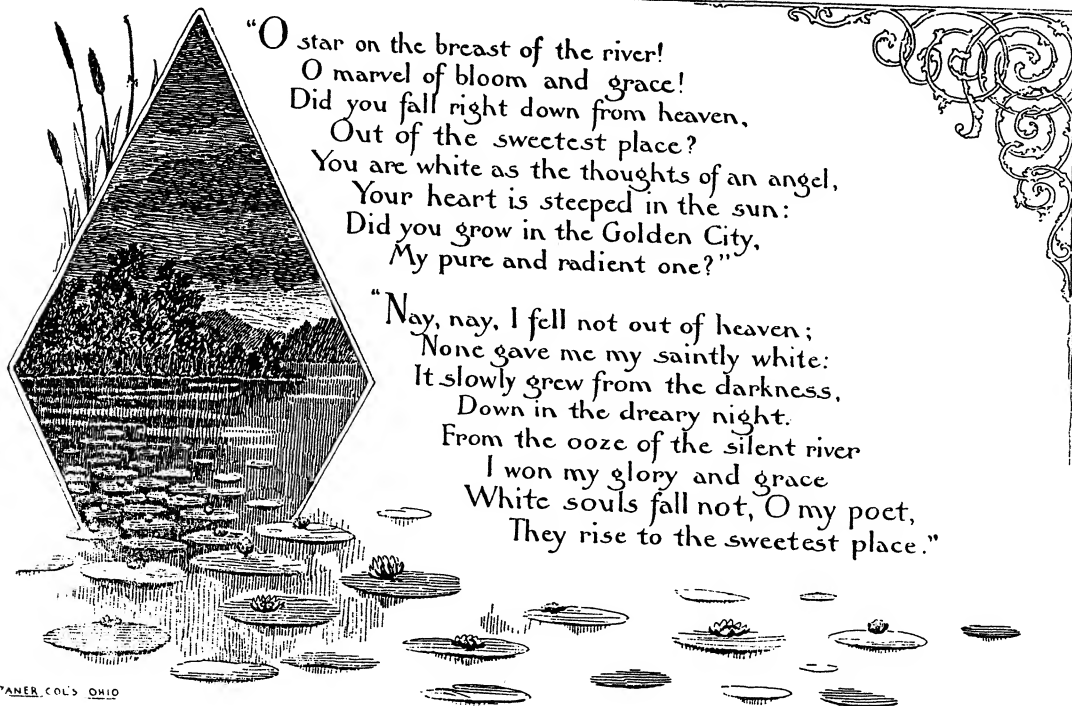
The following designs by Mr. Zaner are given to illustrate the things of which we have been speaking. They also show how lettering may be applied advantageously in designing. Lettering is an essential part of designing. There is much to learn about lettering to adapt it to a particular purpose and space. It is far more flexible than type and less mechanical, if done by a master. It requires patience, skill, detail, judgment, and originality.





Thus apple-trees whose trunks are
strong to bear
Their spreading boughs, exert themselves
in air.
Dryden.

Vines and foliage make good material for borders. Mr. Zaner was a real artist and penman.




"O star on the breast of the river!
 O marvel of bloom and grace!
 Did you fall right down from heaven,
 Out of the sweetest place?
 You are white as the thoughts of an angel,
 Your heart is steeped in the sun:
 Did you grow in the Golden City,
 My pure and radiant one?"

"Nay, nay, I fell not out of heaven;
 None gave me my saintly white:
 It slowly grew from the darkness,
 Down in the dreary night.
 From the ooze of the silent river
 I won my glory and grace
 White souls fall not, O my poet,
 They rise to the sweetest place."

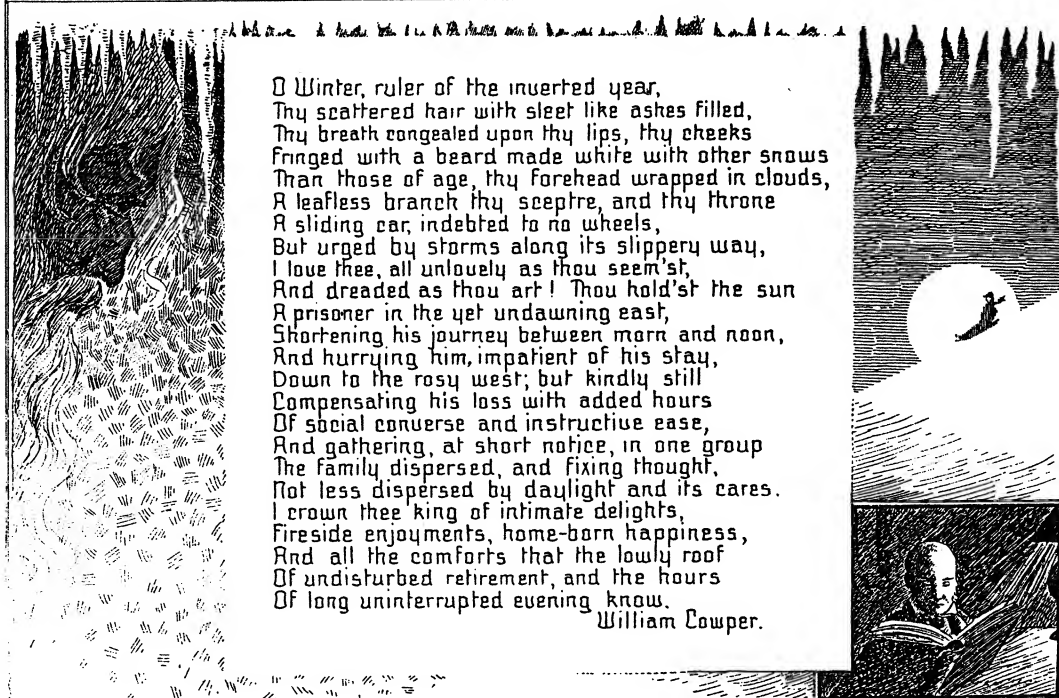
ZANER, COL'S ONIO

Note the soft, sketchy, actual-pen-like appearance of the lettering, caused by tinting rather than blacking the face. See how the slant of the verses agree with the slant of the n's and m's.



When the merry lark doth gild
 With his song the summer hours,
 And their nests the swallows build
 In the roofs and tops of towers,
 And the golden broom-flower burns
 All about the waste,
 And the maiden May returns
 With a pretty haste,-
 Then, how merry are the times!
 The Summer times! The Spring times!
 Barry Cornwall.

The swallows and lettering need careful attention. The perspective of the former and the angles of the latter will demand study. Note how the one swallow has been placed where the lines of lettering were short.



O Winter, ruler of the inverted year,
 Thy scattered hair with sleet like ashes filled,
 Thy breath congealed upon thy lips, thy cheeks
 Fringed with a beard made white with other snows
 Than those of age, thy forehead wrapped in clouds,
 A leafless branch thy sceptre, and thy throne
 A sliding car, indebted to no wheels,
 But urged by storms along its slippery way,
 I love thee, all unlovely as thou seem'st,
 And dreaded as thou art! Thou hold'st the sun
 A prisoner in the yet undawning east,
 Shortening his journey between morn and noon,
 And hurrying him, impatient of his stay,
 Down to the rosy west; but kindly still
 Compensating his loss with added hours
 Of social converse and instructive ease,
 And gathering, at short notice, in one group
 The family dispersed, and fixing thought,
 Not less dispersed by daylight and its cares.
 I crown thee king of intimate delights,
 Fireside enjoyments, home-born happiness,
 And all the comforts that the lowly roof
 Of undisturbed retirement, and the hours
 Of long uninterrupted evening know.
 William Cowper.

The lettering in this design is very compact and uniform, yet legible. Note how close the lines are. Study spacing between words. Study the pen technique in the drawings.

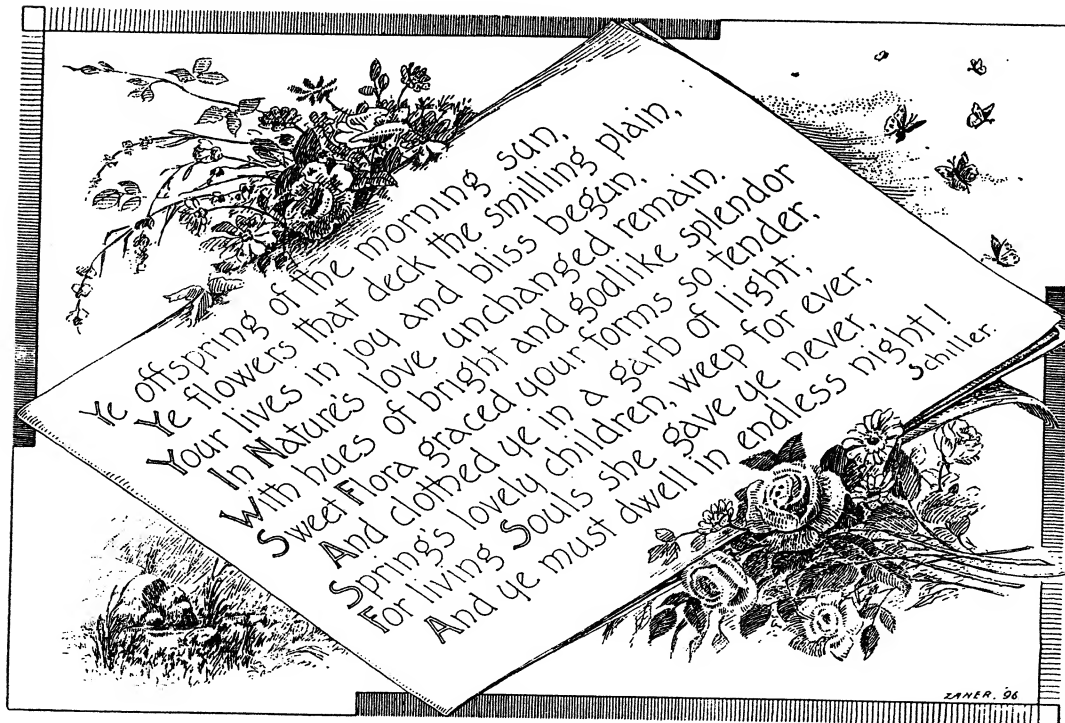


The snow-bird twittered on the beechen bough,
 And heath the hemlock whose thick branches bent
 Beneath its bright cold burden, and kept dry.
 A circle, on the earth, of withered leaves,
 The partridge found a shelter. Through the snow
 The rabbit sprang away. The lighter track
 Of fox, and the raccoon's broad path, were there,
 Crossing each other. From his hollow tree
 The squirrel was abroad, gathering the nuts
 Just fallen, that asked the winter cold and sway
 Of winter blast, to shake them from their hold

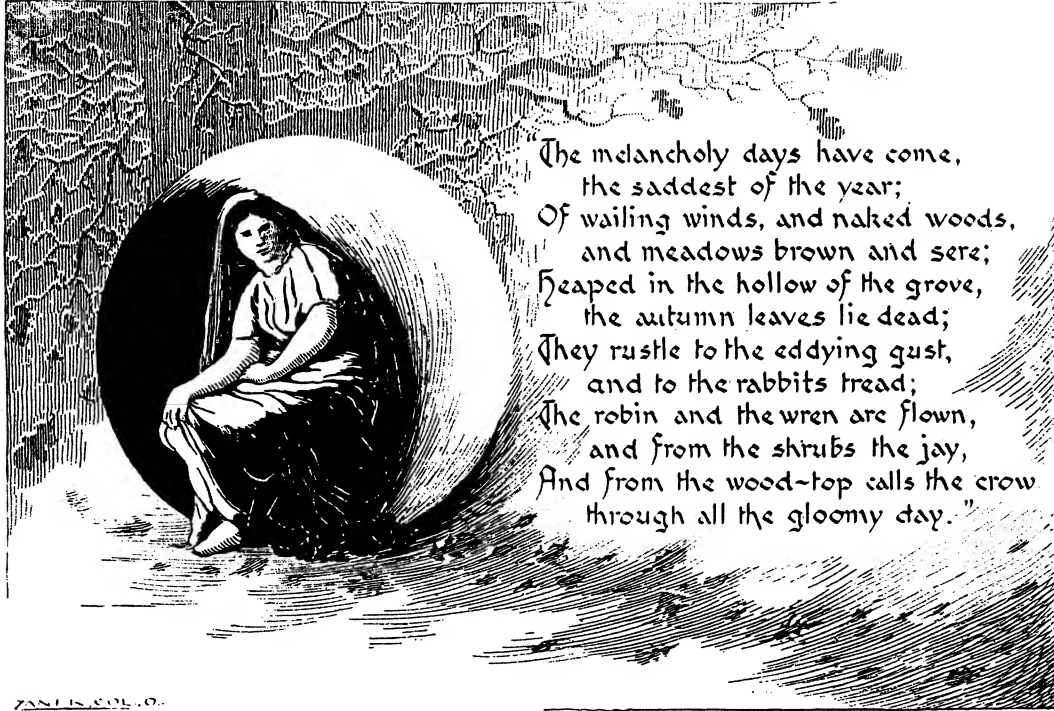
William Cutler Bryant.



Study the drawing of the hemlock, how the dark background serves to make the snow effect. See how the different parts are tied together. Create an entire alphabet like these letters.



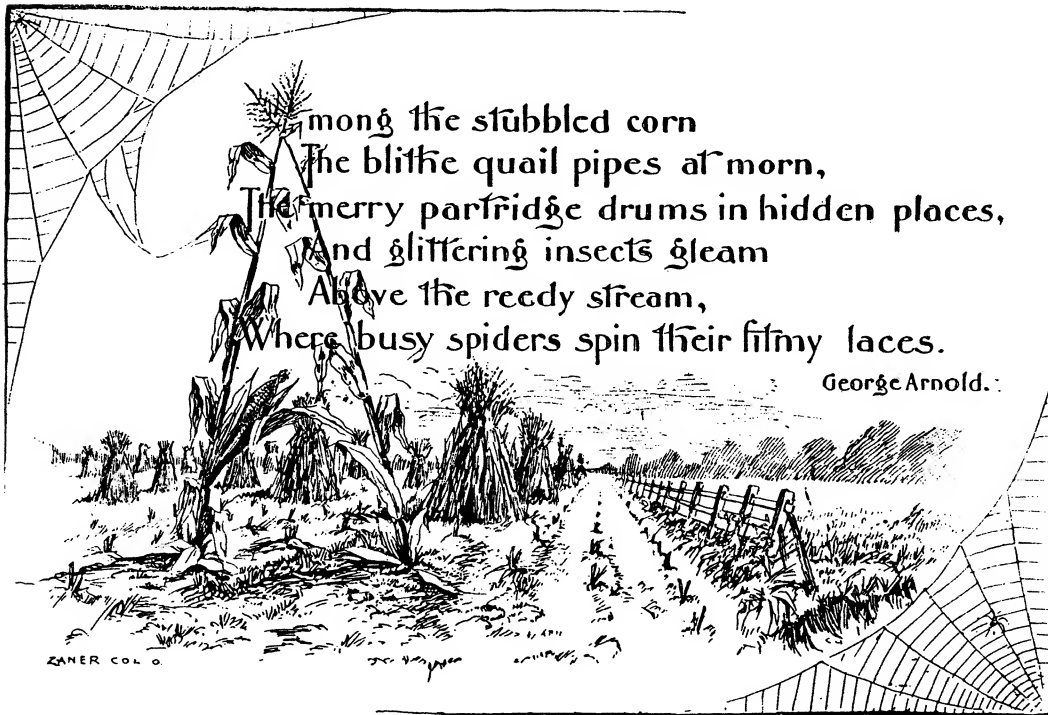
Flowers are decorative in construction and have been used successfully to arouse admiration and enhance the value of many pieces of engraving.



"The melancholy days have come,
 the saddest of the year;
 Of wailing winds, and naked woods,
 and meadows brown and sere;
 Heaped in the hollow of the grove,
 the autumn leaves lie dead;
 They rustle to the eddying gust,
 and to the rabbits tread;
 The robin and the wren are flown,
 and from the shrubs the jay,
 And from the wood-top calls the crow
 through all the gloomy day."

ZANER COL. O.

Study the frost-like effect of background and windiness of foreground. The figure and contrasting background suggest the opposing elements of nature. Study the four corners.

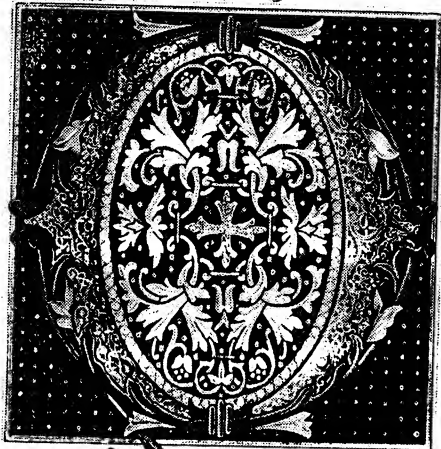


Among the stubbled corn
 The blithe quail pipes at morn,
 The merry partridge drums in hidden places,
 And glittering insects gleam
 Above the reedy stream,
 Where busy spiders spin their filmy laces.

George Arnold.

ZANER COL. O.

Note perspective of shocks of corn, fence, etc. See how detail diminishes with distance. Note how the lettering gets lighter toward the right as it recedes from the center of the picture.



our **F**ather

which art in heaven.

Hallowed be thy name.

Thy kingdom come.

Thy will be done, in earth,
as it is in heaven. **G**ive us
this day our daily bread.

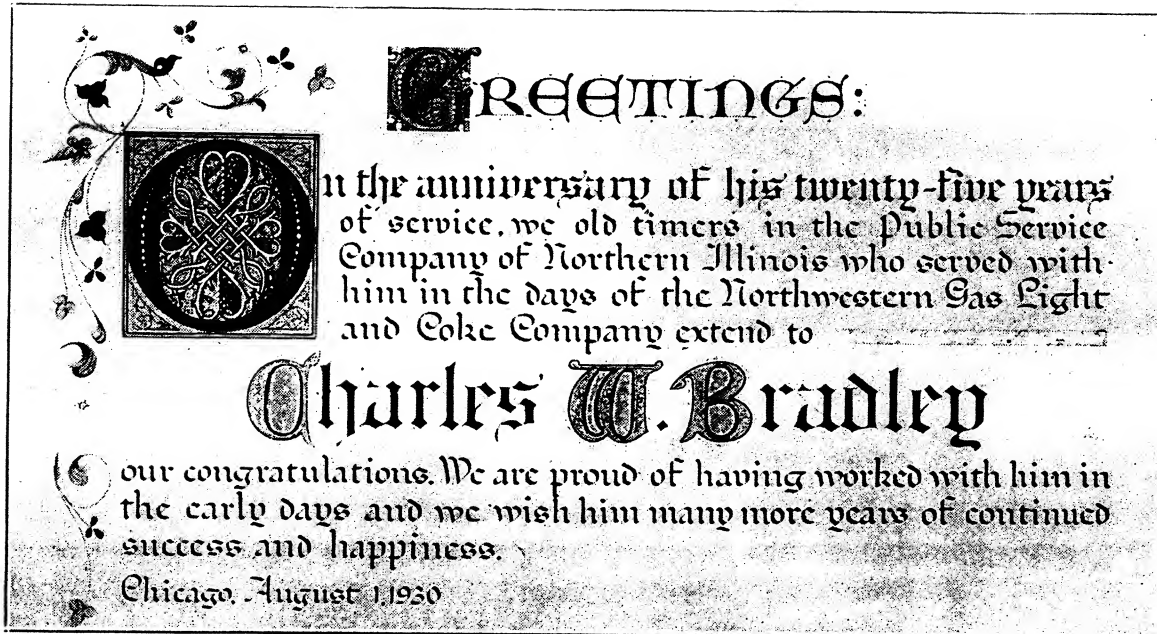
And forgive us our debts
as we forgive our debt-

ors. **A**nd lead us not into
temptation, but deliver us

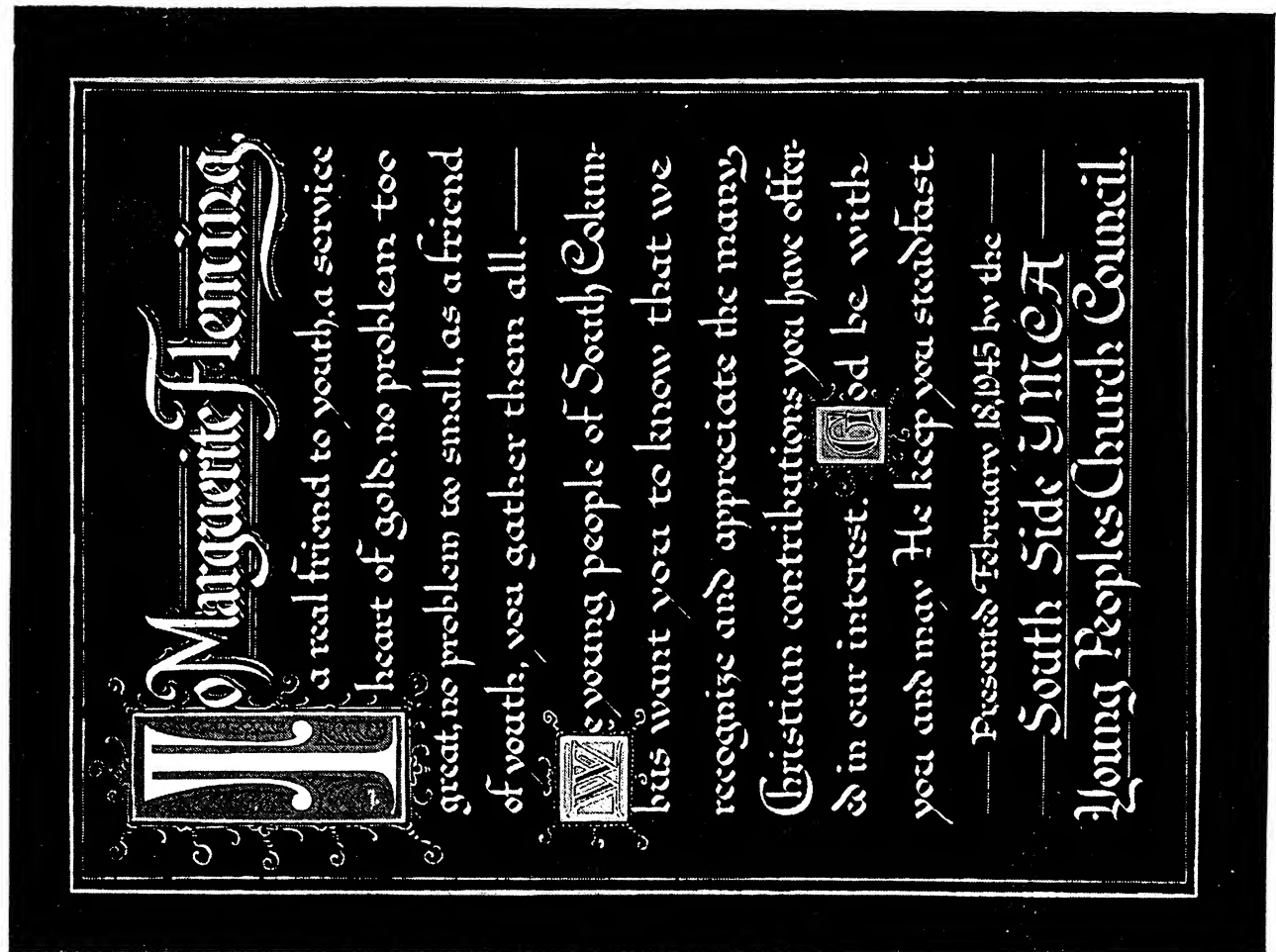
from evil: **F**or thine is the
kingdom and the power
and the glory for ever. ■

A M E N





A card engrossed by the M. L. Harris Studio, Chicago.



By E. A. Lupfer.



Modern Christmas Card, front page, by Wilbur LeRoy Newark of The Zaner-Bloser Studio. This is one of a series of cards which are available to penmen. Write for samples today.

Certificate of Appreciation
 Presented to
Mrs. M. S. Legler

In recognition of outstanding service to the Jackson Public Schools September 4, 1936 to December 31, 1945, as a member and Secretary of the

Board of Trustees and conveying the deep appreciation of its officers and members. + + +



LUPFER

Certificate of Appreciation by Earl A. Lupfer,
 Zancarian College of Penmanship, Columbus, Ohio.

THIS VOLUME

was originally published and copyrighted in 1895 under the title of *The Zanerian Alphabets*. It was subsequently copyrighted in 1900, 1904, 1910, 1918, 1924, 1935, and 1944, and republished and enlarged a number of times, in all upwards of 50,000 books having been published and sold.

It is now considerably enlarged and greatly improved, and is re-dedicated to the cause of practical and artistic Lettering and Engrossing.

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THE ZANER-BLOSER CO., Publishers
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The Zaner-Bloser Co.,
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Name
Address
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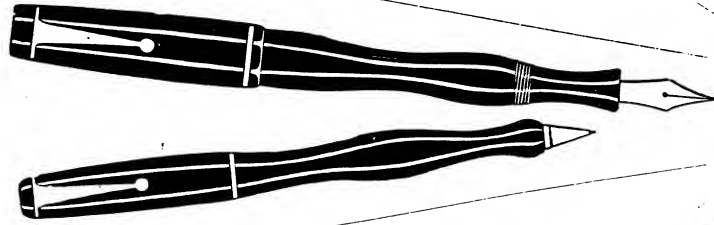
Cash enclosed
 Send C. O. D.

Blue

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WITH A FINGER FITTING GRIP

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Discourages gripping and pinching--does not tire fingers when used a long time--a genuine Parker-made fountain pen and pencil.

EVERY teacher knows the famous finger fitting Zaner-Bloser Penholder and how it improves handwriting. Now a new fountain pen and pencil, having the same finger fitting design, have been perfected by Zaner-Bloser. This new fountain pen and pencil, made by Parker Pen Co., one of America's finest pen makers, brings to the teacher and student, for the first time, all the advantages of the best fountain pen and pencil; plus light weight, perfect balance and a finger fitting grip that discourages pinching and tiring ways of holding a fountain pen or pencil.

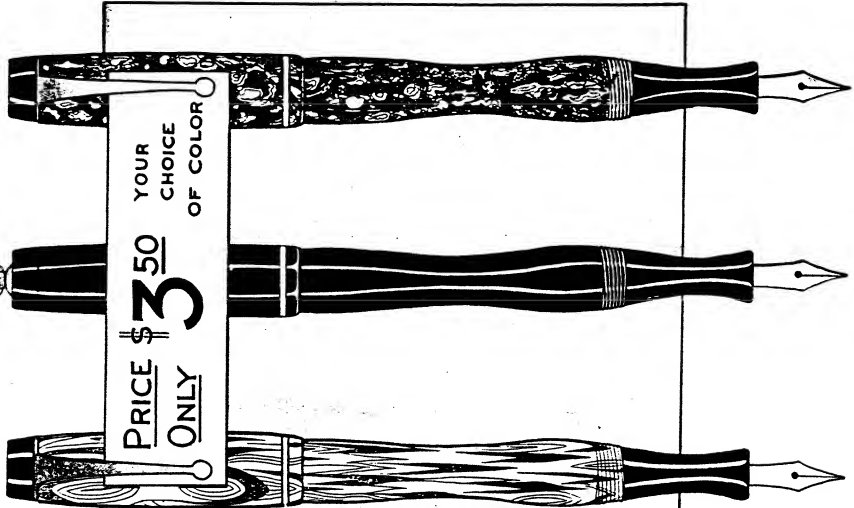
Order now. See how naturally they fit your fingers, how much more evenly and smoothly you can write--even for hours at a time--without tiring. See how perfectly they balance in your hand, how really effortless they are to guide and how much easier it is to improve your own handwriting.

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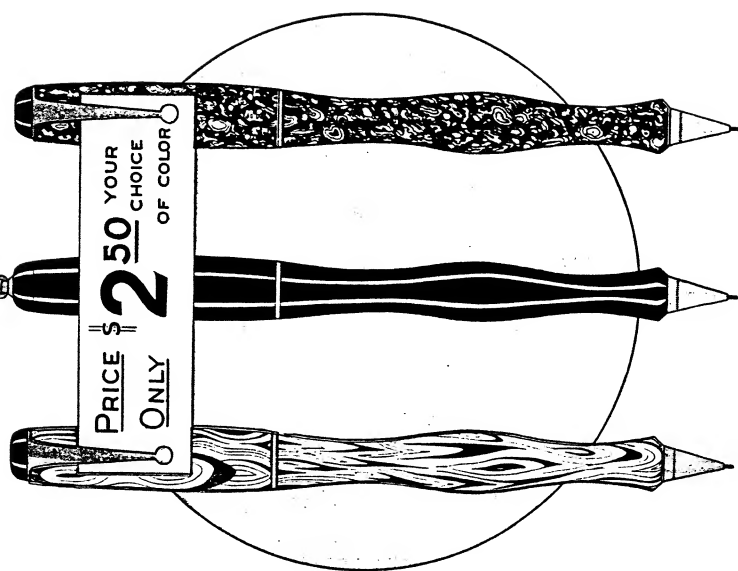
Blue

PRICE \$3.50 ONLY YOUR CHOICE OF COLOR



Blue

PRICE \$2.50 ONLY YOUR CHOICE OF COLOR



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